



Bernard Dewagtere

France, SIN LE NOBLE

Bouree in A-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bouree in A-moll
Composer: Krieger, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Recorders (duet)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Flûte à bec Ténor

First system of musical notation for Tenor Flute. It consists of a single staff in treble clef with a common time signature. The music begins with a repeat sign, followed by a series of eighth and sixteenth notes, ending with a fermata over a dotted quarter note.

Flûte à bec Basse

First system of musical notation for Bass Flute. It consists of a single staff in bass clef with a common time signature. The music begins with a repeat sign, followed by a series of eighth and sixteenth notes, ending with a fermata over a dotted quarter note.

Fl. à b. T.

Second system of musical notation for Tenor Flute in B-flat. It starts at measure 4 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.

Fl. à b. B.

Second system of musical notation for Bass Flute in B-flat. It starts at measure 4 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.

Fl. à b. T.

Third system of musical notation for Tenor Flute in B-flat. It starts at measure 8 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.

Fl. à b. B.

Third system of musical notation for Bass Flute in B-flat. It starts at measure 8 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.

Fl. à b. T.

Fourth system of musical notation for Tenor Flute in B-flat. It starts at measure 12 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.

Fl. à b. B.

Fourth system of musical notation for Bass Flute in B-flat. It starts at measure 12 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a fermata over a dotted quarter note.