



Patrick Dylan Kreutzner

Composer

About the piece



| | |
|-------------------------|---|
| Title: | Sketch for String Quartet |
| Composer: | Kreutzner, Patrick Dylan |
| Licence: | Patrick Dylan Kreutzner © All rights reserved |
| Publisher: | Kreutzner, Patrick Dylan |
| Instrumentation: | String Quartet |
| Style: | Contemporary |

Patrick Dylan Kreutzner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-patrick-dylan-kreutzner.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Sketch for String Quartet

Patrick Dylan Kreutzner

Allegretto

The image displays the first six measures of a musical sketch for a string quartet. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is a whole rest for all instruments. The second measure features a half note G#4 in Violin I (marked *f*), a half note G#3 in Violin II (marked *mf*), a half note G#2 in Viola (marked *mf*), and a half note G#1 in Cello (marked *f*). The third measure continues with Violin I playing a quarter note G#4, Violin II a quarter note G#3, Viola a quarter note G#2, and Cello a quarter note G#1. The fourth measure shows Violin I with a quarter note G#4, Violin II a quarter note G#3, Viola a quarter note G#2, and Cello a quarter note G#1. The fifth measure has Violin I playing a quarter note G#4, Violin II a quarter note G#3, Viola a quarter note G#2, and Cello a quarter note G#1. The sixth measure concludes with Violin I playing a quarter note G#4, Violin II a quarter note G#3, Viola a quarter note G#2, and Cello a quarter note G#1. The dynamic markings *f* and *mf* are placed below the notes in their respective staves.

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

25

Vln. I

Vln. II

Vla.

Vc.

mf

f