



Patrick Dylan Kreutzner

Composer

About the piece



Title: Bagatelle in B minor
Composer: Kreutzner, Patrick Dylan
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Instrumentation: Piano solo
Style: Modern classical

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Bagatelle in B minor

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Moderato

Piano

The first system of the score, measures 1-4, is written for piano in B minor (two sharps) and common time. The right hand begins with a whole rest, while the left hand plays a rhythmic pattern of eighth notes. In measure 2, the right hand enters with a half note G4, followed by quarter notes A4, B4, and A4. The piece concludes with a repeat sign at the end of measure 4.

The second system, measures 5-7, continues the piece. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The left hand provides harmonic support with chords and moving lines. The system ends with a repeat sign.

The third system, measures 8-11, shows the right hand playing a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment. The system concludes with a repeat sign.

The fourth system, measures 12-15, is primarily for the left hand, which plays a complex rhythmic pattern of eighth and sixteenth notes. The right hand has whole rests. The piece ends with a final chord in the left hand and a repeat sign.