

Gavota.

D^r Gojmir Krek.

Klavir.

Gavota.

p grazioso

The musical score is written for piano in 4/4 time, D major. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music starts with a whole rest in both staves, followed by a first ending bracket. The first ending leads to a second ending bracket. The second ending leads to a section marked *pp sempre staccato*. This section includes trills and staccato chords. The final system concludes with a section marked *f*, followed by *poco rit.* and finally *p a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music, including chords and melodic lines. The lower staff is in bass clef with the same key signature, featuring a more active melodic line with many eighth and sixteenth notes.

The second system continues the musical piece. It includes dynamic markings: *f* (forte) in the third measure, *ff* (fortissimo) in the fourth measure, and *pp* (pianissimo) in the fifth measure. The notation includes various note values and rests, with some notes beamed together.

The third system concludes the piece. It features a *ppp* (pianississimo) marking in the second measure. The system ends with a *Fine.* marking in the final measure. The notation includes a variety of note values and rests.

Trio.

The Trio section begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The word "Trio." is written to the left of the first staff. The dynamics are marked as *pp* (pianissimo) in the first measure and *p* (piano) in the second measure. The notation features a steady accompaniment in the bass and a more melodic line in the treble.

The fourth system of the Trio section continues the musical texture. It features a consistent accompaniment in the bass and a melodic line in the treble, with various note values and rests.

The fifth system of the Trio section includes dynamic markings: *f* (forte) in the second measure and *ff* (fortissimo) in the fourth measure. The notation includes a variety of note values and rests, with some notes beamed together.

fff *ritardando assai* *lunga*

Gavota od ⊕ da capo al Fine.

Iz otroških pesmi.

III. Na tujem.

(J. N. Resman.)

Emil Adamič.

Hrepeneče.

Glas. *mf*

želj-no želj-no se o-ko da-leč mi o-zi-ra,

Klavir. *mf* *p*

da-leč tja, kjer mu ne-bo sklad go-ra za-pi-ra... Za go-ra-mi tam sto-ji hi-ši-ca na

p

mf *poco rit.* *p* *a tempo* *f* *z vzosom* *a tempo*

tra-ti... Vdo-va v hi-ši-ci ži-vi mo-ja zla-ta ma-ti---

mf *p* *mf*