

Eine Nachahmung der Nachtigall auf der Orgel von J. L. Krebs

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Edited by
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Johann Ludwig KREBS
(1713-1780)
(Krebs-WV 424.)



A'H ΔΩ 'N

[Oberwerk]

3

R. [rückpositiv]

O.

7

R.

O.

10

R.

O.

13

[R.]

16

O. *tr* R.

19

tr O.

23

tr R. O.

26

R. *tr*

28

O. *tr*

30

tr *tr*

33

tr

36

tr R. O.

39

tr R. O. R.

42

45

(sic!)

48

[R.] O.

50 *tr* R.

Musical score for measures 50-52. Measure 50 features a trill in the right hand. Measure 51 contains a repeat sign. Measure 52 includes a trill in the right hand and a fermata in the left hand.

53 O.

Musical score for measures 53-54. Measure 53 features a trill in the right hand. Measure 54 includes a trill in the right hand.

55 *tr* [R.]

Musical score for measures 55-57. Measure 55 features a trill in the right hand. Measure 56 includes a trill in the right hand. Measure 57 includes a trill in the right hand.

58 [O.] *tr* [R.]

Musical score for measures 58-60. Measure 58 features a trill in the right hand. Measure 59 includes a trill in the right hand. Measure 60 includes a trill in the right hand.

60 [O.] *tr*

Musical score for measures 60-62. Measure 60 features a trill in the right hand. Measure 61 includes a trill in the right hand. Measure 62 includes a trill in the right hand.

62 *tr*

Musical score for measures 62-64. Measure 62 features a trill in the right hand. Measure 63 includes a trill in the right hand. Measure 64 includes a trill in the right hand.