



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

ERSTE LIEFERUNG
der
CLAVIER ÜBUNG
beliebend
IN VERSCHIEDENEN
vorspielen und veränderungen
einger Kirchen Gefänge
wird.
Es wohl auf der Orgel als auch auf dem Clavier
Klamm werden.
Denn Liebhaber zur Grundig Ergänzung und
besonders diese Lehrbegiergen zu Großen mühen
mit Verstand verfertigt und Altes mit neuem
von
JOH. LUDWIG. KREBS.
Schloß-Organist
in Zeitz
Königliche Hof-Organist
zu Zeitz
N. 222. 1771.

Title: Christ Lag in Todesbanden. Trascrizione da Concerto per Grande Organo [from: "Klavierübung"]

Composer: Krebs, Johann Ludwig

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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ERSTE LIEFERUNG
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CLAVIER UBUNG

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IN VERSCHIEDENEN
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Können tractirt werden.

Denen Liebhabern zur Gemüths Ergözung und
befonders denen Lehrbegierigen zu Grotzen nutzen
und Vertheil verfertiget und öffentlich herausgegeben.

von

IOH. LUDWIG. KREBS.

Schloß-Organist

in Zeitz

Hänckens in Verlegung bey Buchhändler Schmid Wittib.

zehender theil

N:XXXVI.

Klavierübung I (1744 c.)

Christ lag in Todesbanden

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Macheffa

Johann Ludwig KREBS

(1713 - 1780)

The first system of the musical score is in 2/16 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The grand staff contains a complex melodic line with many sixteenth notes and a bass line with a few notes. The 'Cantus Firmus in Tenor' is written in the bass clef staff. The piece begins with a treble clef and a key signature of one flat.

The second system of the musical score continues the piece. It features the same three-staff layout. The grand staff continues with intricate sixteenth-note patterns. The bass line has a long, sustained note with a fermata. The 'Cantus Firmus' continues in the bass clef staff.

The third system of the musical score continues the piece. It features the same three-staff layout. The grand staff continues with intricate sixteenth-note patterns. The bass line has a long, sustained note with a fermata. The 'Cantus Firmus' continues in the bass clef staff.

The fourth system of the musical score concludes the piece. It features the same three-staff layout. The grand staff continues with intricate sixteenth-note patterns. The bass line has a long, sustained note with a fermata. The 'Cantus Firmus' continues in the bass clef staff. The piece ends with a double bar line and repeat dots.

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 13 features a complex treble staff with many sixteenth notes and a bass staff with a simple line of notes. Measure 14 continues the treble staff's complexity while the bass staff has a few notes. Measure 15 shows the treble staff with a melodic line and the bass staff with a few notes. Measure 16 ends with a final chord in the treble staff and a few notes in the bass staff.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 has a treble staff with a melodic line and a bass staff with a few notes. Measure 18 continues the treble staff's melody and the bass staff has a few notes. Measure 19 shows the treble staff with a melodic line and the bass staff with a few notes. Measure 20 ends with a final chord in the treble staff and a few notes in the bass staff.

21

Musical score for measures 21-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 21 has a treble staff with a melodic line and a bass staff with a few notes. Measure 22 continues the treble staff's melody and the bass staff has a few notes. Measure 23 ends with a final chord in the treble staff and a few notes in the bass staff.

24

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 24 has a treble staff with a melodic line and a bass staff with a few notes. Measure 25 continues the treble staff's melody and the bass staff has a few notes. Measure 26 shows the treble staff with a melodic line and the bass staff with a few notes. Measure 27 ends with a final chord in the treble staff and a few notes in the bass staff.

28

(adagio)

Musical score for measures 28-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 28 has a treble staff with a melodic line and a bass staff with a few notes. Measure 29 continues the treble staff's melody and the bass staff has a few notes. Measure 30 shows the treble staff with a melodic line and the bass staff with a few notes. Measure 31 ends with a final chord in the treble staff and a few notes in the bass staff.