



Bernard Dewagtere

France, SIN LE NOBLE

Bourée en Do mineur Krebs, Johann Ludwig

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bourée en Do mineur
Composer: Krebs, Johann Ludwig
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en Do mineur

J. L. Krebs (1713-1780)
Transc. : Bernard Dewagtere

Clavecin

The first system of the score, labeled 'Clavecin', contains measures 1 and 2. It is written in D minor (three flats) and common time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. Both staves feature a repeat sign after the first measure and a fermata over the second measure.

Clav.

The second system, labeled 'Clav.', contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the treble clef: G4, A4, and Bb4. The bass line continues with a quarter note C4, followed by quarter notes D4 and Eb4, then a half note F4. Measure 4 shows the treble clef with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note C4, followed by quarter notes D4 and Eb4, then a half note F4. A fermata is placed over the final note of the treble staff in measure 4.

Clav.

The third system, labeled 'Clav.', contains measures 5 and 6. Measure 5 has a treble clef with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. Measure 6 features a first ending bracket over the final two measures. The treble clef has a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. A fermata is placed over the final note of the treble staff in measure 6.

Clav.

The fourth system, labeled 'Clav.', contains measures 7 and 8. Measure 7 features a second ending bracket over the final two measures. The treble clef has a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. Measure 8 has a treble clef with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. A fermata is placed over the final note of the treble staff in measure 8.

Bourée en Do mineur

2
12

Clav.

15

Clav.

18

Clav.

21

Clav.

24

Clav.

1. 2.