



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthems of Denmark Krøyer, Hans Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	National anthems of Denmark
<b>Composer:</b>	Krøyer, Hans Ernst
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Horn in F
<b>Style:</b>	National Anthems

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# Hymne National du Danemark

## National anthems of Denmark

Hans Ernst Krøyer (1835)

Transc. : Bernard Dewagtere

**Maestoso**

Cor en Fa

The musical score is written for French Horn (Cor en Fa) in F major, 4/4 time, with a tempo marking of Maestoso. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a half note D4, a quarter note C4, a quarter note Bb3, a half note A3, and a quarter note G3. The third staff features a triplet of eighth notes (G4, A4, Bb4), followed by a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The fourth staff continues with a quarter note C4, a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3. The fifth staff begins with a quarter note D3, a half note C3, a quarter note Bb2, a quarter note A2, a half note G2, and a quarter note F2. The sixth staff concludes the piece with a quarter note E2, a half note D2, a quarter note C2, a quarter note Bb1, a half note A1, and a quarter note G1. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.