

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



Madrigale

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

mf

$\text{♩} = 180$

Fl.

Cl. in B

Fg.

mf

Fl.

Cl. in B

Fg.

Fl.

Cl. in B

Fg.

Madrigale

21

Fl.

Cl. in B

Fg.

p

28

Fl.

Cl. in B

Fg.

mp

36

Fl.

Cl. in B

Fg.

cresc.

43

Fl.

Cl. in B

Fg.

mf

mp cresc.

Madrigale

50

Fl.

Cl. in B

Fg.

mf

Detailed description: This system contains measures 50 through 55. The Flute part (top staff) features a melodic line with slurs and a dynamic marking of *mf* at measure 51. The Clarinet in B part (middle staff) follows a similar melodic contour with a *mf* dynamic at measure 51. The Bassoon part (bottom staff) provides a rhythmic accompaniment with a *mf* dynamic at measure 51. The key signature has one sharp (F#) and the time signature is 2/4.

56

Fl.

Cl. in B

Fg.

f

ff

f

ff

f

Detailed description: This system contains measures 56 through 61. The Flute part (top staff) has a dynamic of *f* at measure 57 and *ff* at measure 60. The Clarinet in B part (middle staff) has a dynamic of *f* at measure 57 and *ff* at measure 60. The Bassoon part (bottom staff) has a dynamic of *f* at measure 57. The key signature has one sharp (F#) and the time signature is 2/4.

62

Fl.

Cl. in B

Fg.

mp

mf

mp

mf

ff

mp

mf

Detailed description: This system contains measures 62 through 69. The Flute part (top staff) has a dynamic of *mp* at measure 62 and *mf* at measure 65. The Clarinet in B part (middle staff) has a dynamic of *mp* at measure 62 and *mf* at measure 65. The Bassoon part (bottom staff) has a dynamic of *ff* at measure 62 and *mp* at measure 65. The key signature has one sharp (F#) and the time signature is 2/4.

70

Fl.

Cl. in B

Fg.

Detailed description: This system contains measures 70 through 75. The Flute part (top staff) has a dynamic of *mf* at measure 70. The Clarinet in B part (middle staff) has a dynamic of *mf* at measure 70. The Bassoon part (bottom staff) has a dynamic of *mf* at measure 70. The key signature has one sharp (F#) and the time signature is 2/4.

Danza

JAKUB KOWALEWSKI

Flauto *f* $\bullet = 112$

Clarinetto in B *f* $\bullet = 112$

Fagotto *f* $\bullet = 112$

Fl. *mf*

Cl. in B *mf*

Fg. *f*

Fl. *f*

Cl. in B *f*

Fg. *mf*

Fl. *ff*

Cl. in B *mf*

Fg. *mf*

Danza

28

Fl.

28

Cl. in B

28

Fg.

36

Fl.

36

Cl. in B

36

Fg.

43

Fl.

43

Cl. in B

43

Fg.

p

52

Fl.

52

Cl. in B

52

Fg.

mp

Danza

58

Fl.

Cl. in B

Fg.

f

65

Fl.

Cl. in B

Fg.

mf

73

Fl.

Cl. in B

Fg.

p

mp

82

Fl.

Cl. in B

Fg.

Danza

89

Fl. *mf* *mp*

Cl. in B *mf* *mp*

Fg. *mf* *mp*

97

Fl.

Cl. in B *f*

Fg. 97

105

Fl. *mf*

Cl. in B *mf*

Fg. 105

112

Fl. *f*

Cl. in B *f*

Fg. 112 *f*

Poetico

JAKUB KOWALEWSKI

Musical score for Flauto, Clarinetto in B, and Fagotto, measures 1-10. The tempo is marked as quarter note = 80. The dynamics are *p* (piano). The Flauto part is in treble clef, Clarinetto in B in treble clef with a key signature of two sharps, and Fagotto in bass clef. The time signature is 2/4. Vertical dashed lines indicate measure boundaries.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 11-18. The Flauto part is in treble clef, Clarinetto in B in treble clef with a key signature of two sharps, and Fagotto in bass clef. The time signature is 2/4. Vertical dashed lines indicate measure boundaries.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 19-27. The Flauto part is in treble clef, Clarinetto in B in treble clef with a key signature of two sharps, and Fagotto in bass clef. The time signature is 2/4. Vertical dashed lines indicate measure boundaries. The dynamic *mp* (mezzo-piano) is indicated at the end of the section.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 28-35. The Flauto part is in treble clef, Clarinetto in B in treble clef with a key signature of two sharps, and Fagotto in bass clef. The time signature is 2/4. Vertical dashed lines indicate measure boundaries. The dynamic *mf* (mezzo-forte) is indicated at the end of the section.

Poetico

37

Fl.

Cl. in B

Fg.

Musical score for measures 37-45. The score is for three instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The key signature is one sharp (F#). The music features a melodic line in the Flute and Clarinet, and a supporting bass line in the Bassoon. There are trills and triplets indicated by a '3' over the notes. Vertical dashed lines indicate measure boundaries.

46

Fl.

Cl. in B

Fg.

Musical score for measures 46-54. The score is for three instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The key signature is one sharp (F#). The music continues with melodic lines in the Flute and Clarinet, and a supporting bass line in the Bassoon. Vertical dashed lines indicate measure boundaries.

55

Fl.

Cl. in B

Fg.

p

Musical score for measures 55-63. The score is for three instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The key signature is one sharp (F#). The music features melodic lines in the Flute and Clarinet, and a supporting bass line in the Bassoon. A dynamic marking of *p* (piano) is present. Vertical dashed lines indicate measure boundaries.

64

Fl.

Cl. in B

Fg.

f

Musical score for measures 64-72. The score is for three instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The key signature is one sharp (F#). The music features melodic lines in the Flute and Clarinet, and a supporting bass line in the Bassoon. A dynamic marking of *f* (forte) is present. Vertical dashed lines indicate measure boundaries.

Poetico

72

Fl.

Cl. in B

Fg.

ff

ff

ff

80

Fl.

Cl. in B

Fg.

f

f

f

88

Fl.

Cl. in B

Fg.

mf

mf

mf

95

Fl.

Cl. in B

Fg.

leggiero

mp

f

Poetico

101

Fl. *f*

Cl. in B *mp* *legiero* *f*

Fg. *ff*

105

Fl. *f* *mf*

Cl. in B *mf*

Fg. 3

109

Fl. 6

Cl. in B 6

Fg. 3

113

Fl. 6

Cl. in B 6

Fg. 3

f

Poetico

117

Fl.

Cl. in B

Fg.

ff

ff

ff

Detailed description: This system covers measures 117 to 123. The Flute part begins with a sixteenth-note scale in measure 117, followed by a triplet of eighth notes in measure 118. The Clarinet in B and Bassoon parts feature triplet eighth notes in measures 118 and 121. Dynamics include *ff* (fortissimo) in measures 118, 121, and 122.

124

Fl.

Cl. in B

Fg.

p

mp

p

mp

Detailed description: This system covers measures 124 to 129. Measures 124 and 125 feature sixteenth-note runs in the Flute and Bassoon parts, marked *p* (piano). Measures 126 and 127 show triplet eighth notes in the Clarinet and Bassoon parts, marked *mp* (mezzo-piano). Measure 128 has a triplet eighth note in the Flute part, also marked *mp*.

130

Fl.

Cl. in B

Fg.

mf

p

f

mf

p

f

Detailed description: This system covers measures 130 to 138. The Flute part has dynamics *mf* (mezzo-forte) in measures 130-131, *p* (piano) in measures 132-133, and *f* (forte) in measures 134-135. The Clarinet and Bassoon parts follow a similar dynamic pattern: *mf* in measures 130-131, *p* in measures 132-133, and *f* in measures 134-135.

139

Fl.

Cl. in B

Fg.

p

mp

mf

p

mp

mf

Detailed description: This system covers measures 139 to 145. The Flute part has dynamics *p* (piano) in measures 139-140, *mp* (mezzo-piano) in measures 141-142, and *mf* (mezzo-forte) in measures 143-144. The Clarinet and Bassoon parts follow: *p* in measures 139-140, *mp* in measures 141-142, and *mf* in measures 143-144. A triplet eighth note appears in the Bassoon part in measure 142.

Poetico

148

Fl.

Cl. in B

Fg.

pp

f

pp

157

Fl.

Cl. in B

Fg.

166

Fl.

Cl. in B

Fg.

pppp

pppp

pppp

Scherzo

18

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

♩ = 132

7

Fl.

Cl. in B

Fg.

12

Fl.

Cl. in B

Fg.

17

Fl.

Cl. in B

Fg.

ff

f

ff

mp

f

mf

Detailed description: This is a page of a musical score for three woodwind instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The score is divided into four systems, each starting with a measure number (7, 12, 17). The first system shows the beginning of the piece with a tempo marking of quarter note = 132. The Flute part is mostly silent in the first system. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The second system (measures 7-11) features a more active Flute part. The third system (measures 12-16) shows a complex interplay between all three instruments. The fourth system (measures 17-21) continues this texture. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is common time (C).

Scherzo

21

Fl.

Cl. in B

Fg.

mp

f

p

f

24

Fl.

Cl. in B

Fg.

ff

mf

p

ff

28

Fl.

Cl. in B

Fg.

f

mf

f

31

Fl.

Cl. in B

Fg.

p

ff

p

ff

Scherzo

35

Fl.

Cl. in B

Fg.

f

p

ff

39

Fl.

Cl. in B

Fg.

f

p

ff

44

Fl.

Cl. in B

Fg.

p

mp

p

mf

mp

ff

ff

49

Fl.

Cl. in B

Fg.

p

Scherzo

53

Fl. *ff* *mf*

Cl. in B

Fg. *mp* *mf*

56

Fl. *ff*

Cl. in B

Fg. *mp*

60

Fl. *p*

Cl. in B *mf*

Fg. *f* *p*

63

Fl. *f*

Cl. in B

Fg. *f* *mf*

Scherzo

22

67

Fl.

Cl. in B

Fg.

ff

f

ff

71

Fl.

Cl. in B

Fg.

ff

ff

ff

75

Fl.

Cl. in B

Fg.

79

Fl.

Cl. in B

Fg.

p

pp

ppp

p

pp

ppp

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Fagotto*

- I. Madrigale*
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FLAUTO

Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$
mf

4

8

12

16

19

23
p

29
mp

Madrigale

35

cresc. *cresc.*

41

mf

47

mp cresc. *mf*

52

f

58

ff *mp*

65

mf

71

Danza

JAKUB KOWALEWSKI

♩ = 112

f

5

mf

10

15

20

ff

25

31

37

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 84-86. Dynamics: *mf*.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 87-91. Dynamics: *mf*.

92

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 92-96. Dynamics: *mp*.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 97-102.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 103-107.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 108-111. Dynamics: *mf*.

112

Musical staff 112-114: Treble clef, key signature of one sharp (F#). Measures 112-114. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 112-114. Dynamics: *f*.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 115-118.

Poetico

JAKUB KOWALEWSKI

$\bullet = 80$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a melodic line of eighth and quarter notes. Dynamics: *p*.

Musical staff 2: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *p*.

Musical staff 3: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *p*.

Musical staff 4: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *mf*.

Musical staff 5: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *mf*.

Musical staff 6: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *mf*.

Musical staff 7: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *mf*.

Musical staff 8: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *p*.

66 

73 

79 

87

113

Musical staff 113-115. Treble clef, key signature of one sharp (F#). Measures 113-115 feature a melodic line with sixteenth notes and slurs. Fingerings '6' are indicated below the staff. A fermata is placed over the final note of measure 115.

116

Musical staff 116-118. Treble clef, key signature of one sharp (F#). Measures 116-118 feature a melodic line with sixteenth notes and slurs. Fingerings '6' are indicated below the staff. A fermata is placed over the final note of measure 118.

119

Musical staff 119-125. Treble clef, key signature of one sharp (F#). Measure 119 starts with a triplet of eighth notes, marked *ff*. Measures 120-125 feature a melodic line with slurs and a triplet of eighth notes in measure 122. Measure 125 ends with a sixteenth-note run, marked *p*.

126

Musical staff 126-133. Treble clef, key signature of one sharp (F#). Measure 126 starts with a triplet of eighth notes, marked *mp*. Measures 127-133 feature a melodic line with slurs and a crescendo leading to a *mf* dynamic.

134

Musical staff 134-140. Treble clef, key signature of one sharp (F#). Measure 134 starts with a *p* dynamic. Measures 135-140 feature a melodic line with slurs, a *f* dynamic in measure 137, and a *p* dynamic in measure 140.

141

Musical staff 141-148. Treble clef, key signature of one sharp (F#). Measure 141 starts with a triplet of eighth notes, marked *mp*. Measures 142-148 feature a melodic line with slurs and a *mf* dynamic in measure 145.

149

Musical staff 149-157. Treble clef, key signature of one sharp (F#). Measure 149 starts with a triplet of eighth notes, marked *pp*. Measures 150-157 feature a melodic line with slurs and a *pp* dynamic.

158

Musical staff 158-166. Treble clef, key signature of one sharp (F#). Measures 158-166 feature a melodic line with slurs and a *pp* dynamic.

167

Musical staff 167-175. Treble clef, key signature of one sharp (F#). Measures 167-175 feature a melodic line with slurs and a *pppp* dynamic at the end.

SCHERZO

JAKUB KOWALEWSKI

♩ = 132

12

ff

15

18

f

21

24

ff

27

mp *f*

Scherzo

30 *mf*

33 *p*

35 *f*

37 *p*

39 *f*

42 *p*

45

48

f

50

f

59

ff

54

mf

57

ff

60

p

63

f

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
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- I. Madrigale*
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CLARINETTO IN B

Madrigale

JAKUB KOWALEWSKI

$\text{quarter note} = 180$

4

mf

7

11

15

19

23

p

29

mp

3/8

Madrigale

35

cresc. *cresc.*

41

mf

46

mp cresc.

51

mf

56

f

61

ff *mp*

67

mf

72

Danza

37

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various accidentals (sharps, naturals, flats) and slurs. A dynamic marking of *p* is present at the end of the staff.

41

Musical staff 41-45: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *p*.

46

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *p*.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mp*.

56

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs.

60

Musical staff 60-65: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *f*.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf*.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs, a fermata, and a dynamic marking of *p*.

77

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mp*.

Danza

82

Musical staff 82-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

86

86

Musical staff 86-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present at the end of the staff.

90

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present in the middle of the staff.

95

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs.

99

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is present in the middle of the staff.

103

103

Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs.

107

107

Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present in the middle of the staff.

111

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is present in the middle of the staff.

115

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs, ending with a double bar line.

CLARINETTO IN B

Poetico

JAKUB KOWALEWSKI

♩ = 80

p

7

16

24

34

41

50

57

67

f

73

ff

78

f

85

mf

94

f

102

leggiero
mp *f*

105

mf

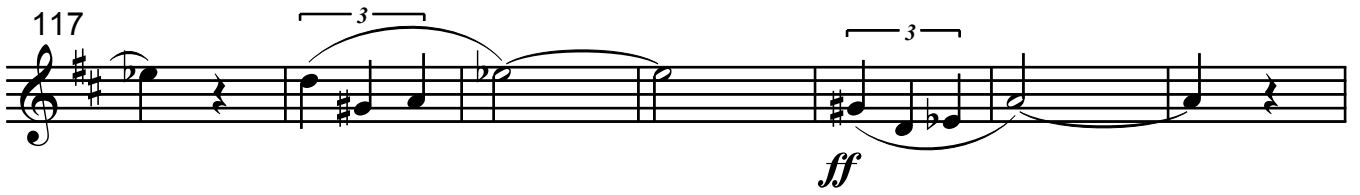
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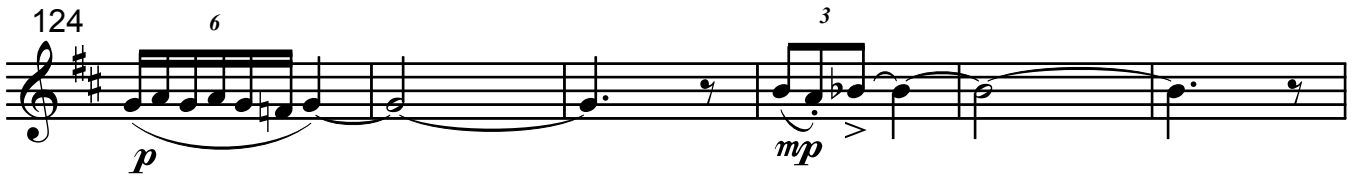
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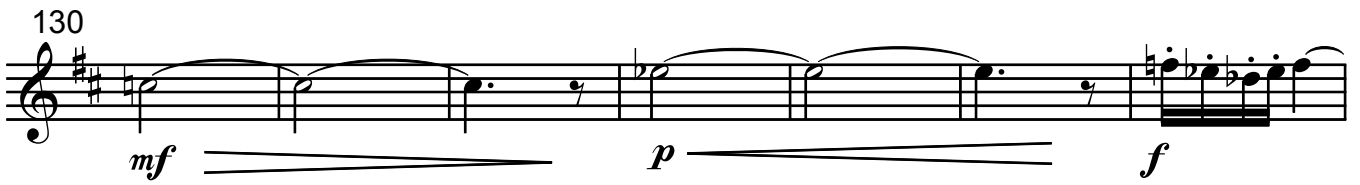
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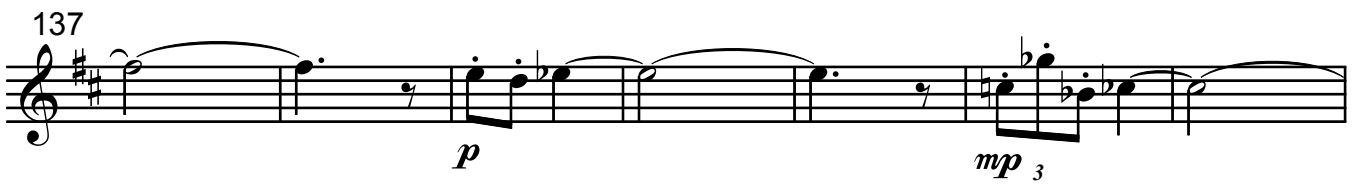
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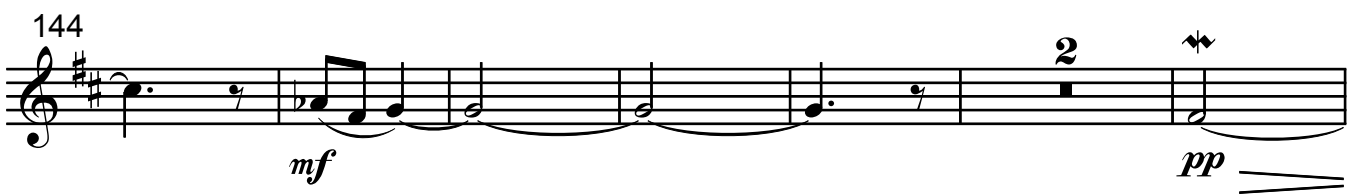
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117 

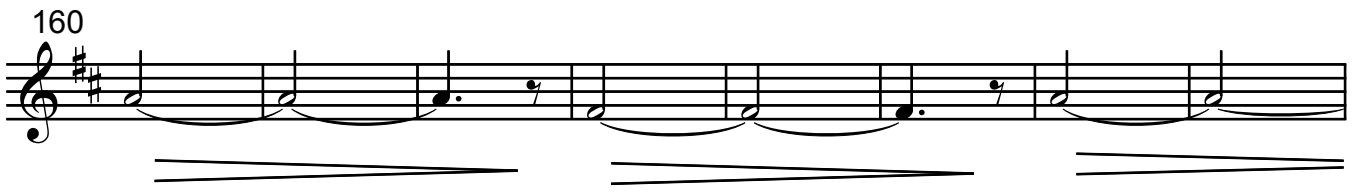
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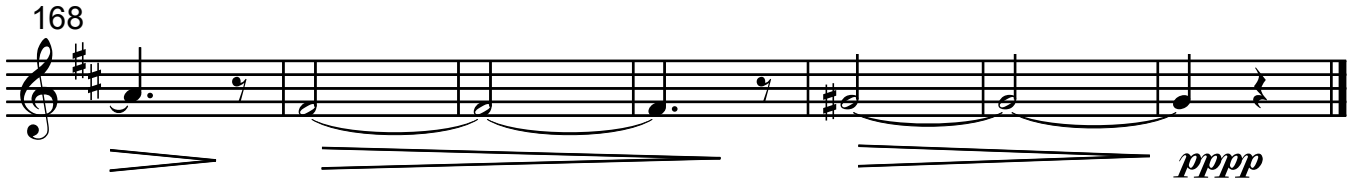
130 

137 

144 

152 

160 

168 

CLARINETTO IN B

Scherzo

JAKUB KOWALEWSKI

♩ = 132 **6**

ff

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The time signature is common time (C). The piece starts with a tempo marking of quarter note = 132 and a section marker '6'. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord (F#4, C#5). The following measures feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) starting at measure 2. The bass line consists of dotted half notes.

9

Musical notation for measures 9-11. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. A slur covers measures 10 and 11.

12

f

Musical notation for measures 12-14. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. A slur covers measures 13 and 14. A dynamic marking of *f* (forte) is present at the start of measure 13.

15

Musical notation for measures 15-17. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. Slurs are used over measures 15-16 and 16-17.

18

ff *mp*

Musical notation for measures 18-24. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. A dynamic marking of *ff* (fortissimo) is at the start of measure 18, and *mp* (mezzo-piano) is at the end of measure 24. Slurs are used over measures 18-20 and 21-24.

25

f *mf*

Musical notation for measures 25-28. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. A dynamic marking of *f* (forte) is at the start of measure 25, and *mf* (mezzo-forte) is at the start of measure 28. A slur covers measures 25-28.

29

p

Musical notation for measures 29-32. The notation continues with eighth and quarter notes in the treble clef, and dotted half notes in the bass line. A dynamic marking of *p* (piano) is at the start of measure 29. A slur covers measures 29-32.

28



f

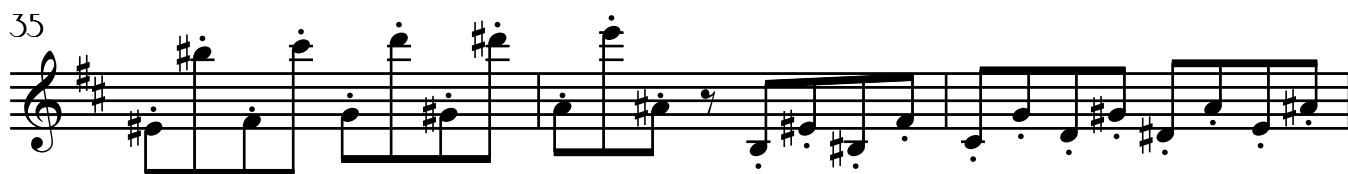
30



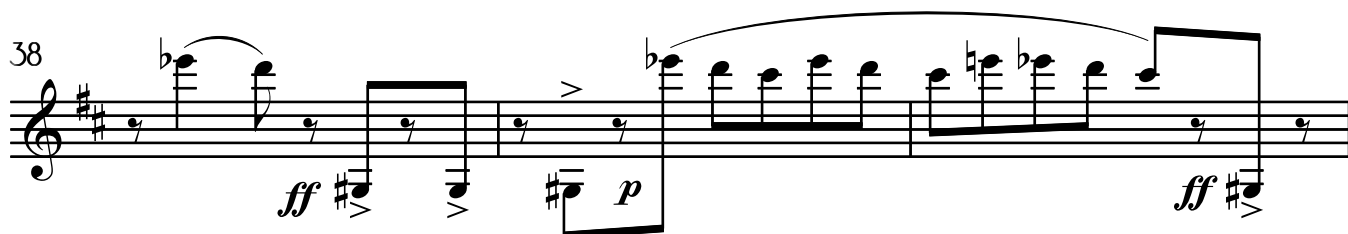
32



35

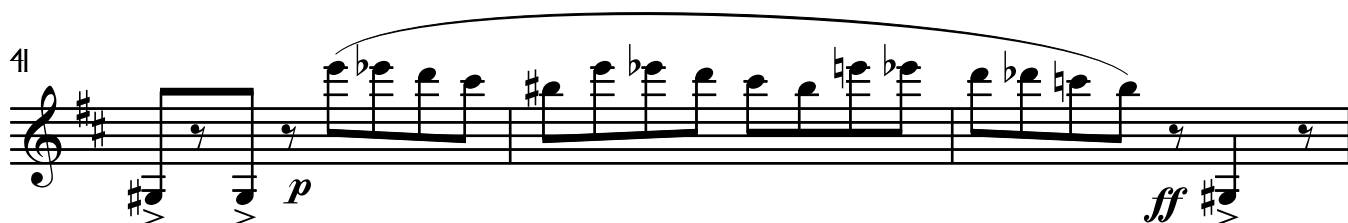


38




ff *p* *ff*

41



p *ff*

44



mp

47

p *mf*

50

53

55

57

60

64

68

Musical notation for measures 68-70. Treble clef, key signature of two sharps (F# and C#). Measures 68-70 feature a melodic line with slurs and accents. A double bar line is present below the staff.

71

Musical notation for measures 71-73. Treble clef, key signature of two sharps. Measure 71 has a slur. Measures 72-73 feature a melodic line with slurs and accents. A dynamic marking of *ff* is present at the end of measure 73.

74

Musical notation for measures 74-76. Treble clef, key signature of two sharps. Measures 74-76 feature a triplet of eighth notes with accents. A dynamic marking of *p* is present at the end of measure 76.

77

Musical notation for measures 77-79. Treble clef, key signature of two sharps. Measures 77-79 feature a triplet of eighth notes with accents. A dynamic marking of *p* is present at the end of measure 79.

80

Musical notation for measures 80-82. Treble clef, key signature of two sharps. Measures 80-82 feature a triplet of eighth notes with accents. A dynamic marking of *ppp* is present at the end of measure 82.

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



FAGOTTO

Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$

8

mf

11

15

19

23

2

p

31

mp

37

cresc.

cresc.

Madrigale

43 Musical staff 43: Bass clef, 2/4 time signature. Measures 43-47. Dynamics: *mf*. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

48 Musical staff 48: Bass clef, 2/4 time signature. Measures 48-51. Dynamics: *mp cresc.*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

52 Musical staff 52: Bass clef, 2/4 time signature. Measures 52-55. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

56 Musical staff 56: Bass clef, 2/4 time signature. Measures 56-60. Dynamics: *f*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

61 Musical staff 61: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *ff* and *mp*. The staff contains eighth notes with slurs and accents, followed by a quarter rest and a dotted quarter note. The time signature changes to 2/4 at the end.

67 Musical staff 67: Bass clef, 2/4 time signature. Measures 67-71. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

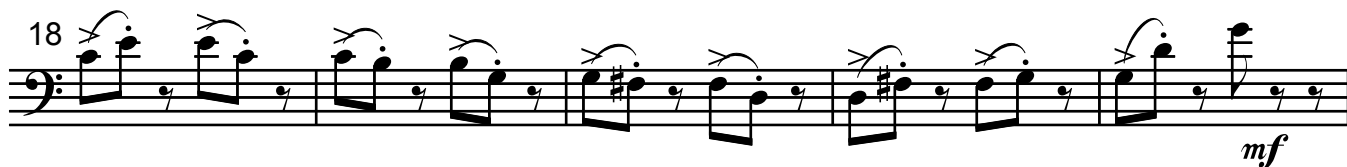
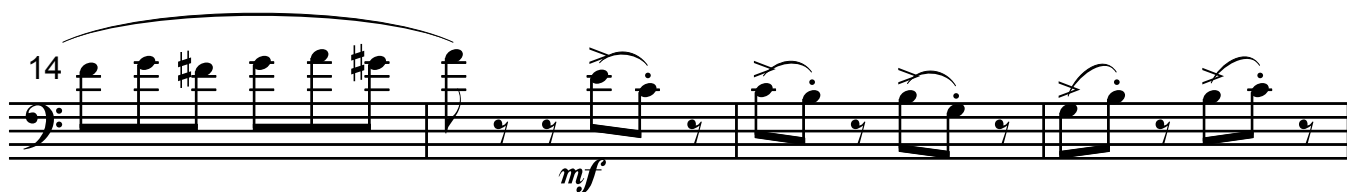
72 Musical staff 72: Bass clef, 2/4 time signature. Measures 72-76. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

FAGOTTO

Danza

JAKUB KOWALEWSKI

♩ = 112



Danza

38

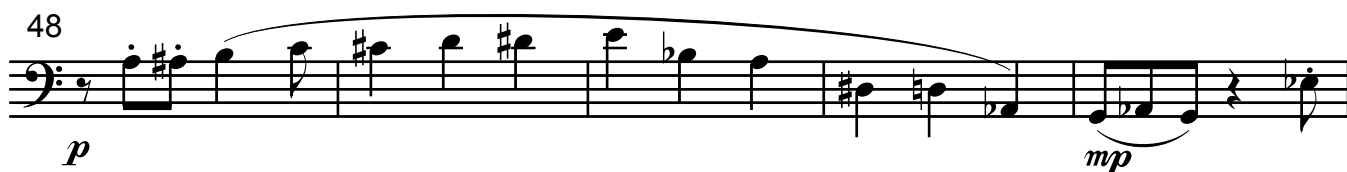


43

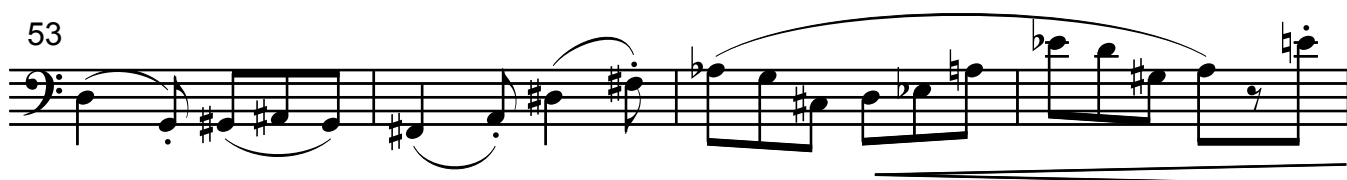


48

p *mp*

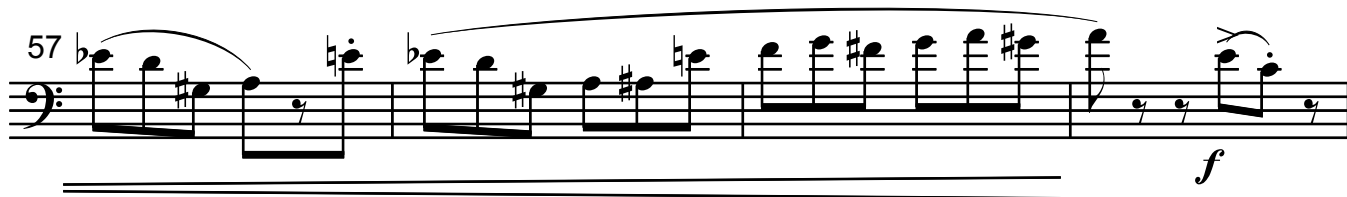


53



57

f



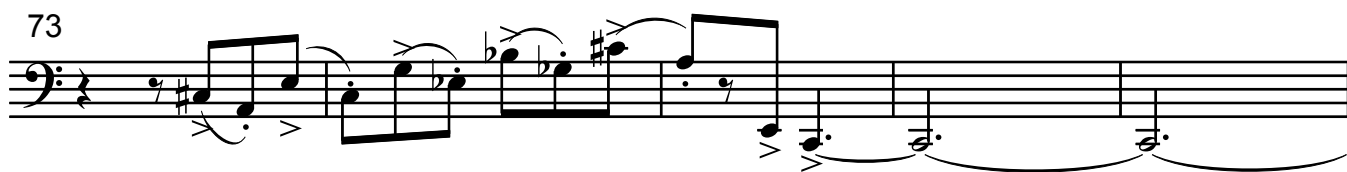
61



67

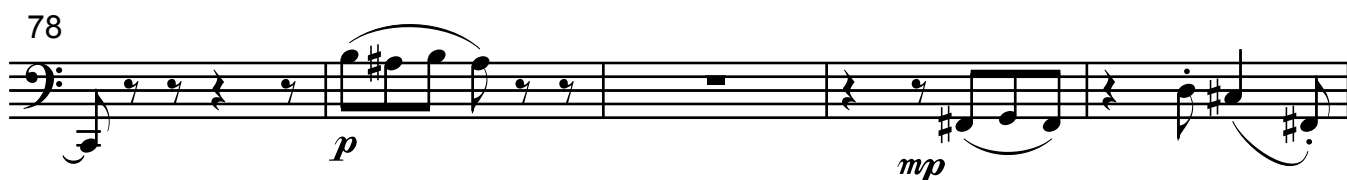


73



78

p *mp*



Danza

83

Musical staff 83: Bass clef, starting with a series of eighth notes and a half note, followed by a melodic line with slurs and accidentals.

87

Musical staff 87: Bass clef, melodic line with slurs and accidentals, ending with a dynamic marking of *mf*.

91

Musical staff 91: Bass clef, melodic line with slurs and accidentals, ending with a dynamic marking of *mp*.

97

Musical staff 97: Bass clef, melodic line with slurs and accidentals.

102

Musical staff 102: Bass clef, melodic line with slurs and accidentals.

107

Musical staff 107: Bass clef, melodic line with slurs and accidentals.

112

Musical staff 112: Bass clef, melodic line with slurs and accidentals, ending with a dynamic marking of *f*.

116

Musical staff 116: Bass clef, melodic line with slurs and accidentals, ending with a double bar line.

57 **2** *p*

66 *f*

74 **6** *ff*

80 **3** *f*

86 *mf*

93

100 *ff* **3**

107 **3**

114 **3** *ff*

FAGOTTO

Scherzo

JAKUB KOWALEWSKI

$\bullet = 132$

ff

4

7

f

10

ff

13

mp

16

f *mf*

19

p

Scherzo

22

f

24

26

29

32

ff *p* *ff* *p*

36

ff

41

Scherzo

64

f

66

mf

69

ff

72

ff

75

p

78

p

81

pp *ppp*