

Przyptywy - Odptywy

Jakub Kowalewski

| 2007

Delicatissimo e tranquillo ♩ = 60

Violino I: *pizz.*, *p*

Violino II: *sordino*, *pp*

Viola: *pizz.*, *p*

Violoncello: *p*

Vno I: *tr*, *arco*, *p*

Vno II: *pp*

Vla: *tr*, *arco*, *pp*

Vc.: *pp*, *mf*, *pizz.*

Vno I: *tr*, *p*

Vno II: *tr*, *pp*

Vla: *tr*, *p*

Vc.: *f*, *arco*, *p*

Przyptywy - Odptywy

2

34

Vno I
Vno II
Vla
Vc.

Trills and triplets in Vno I and Vno II.

43

Vno I
Vno II
Vla
Vc.

Trills and triplets in Vno I and Vno II.

53

Vno I
Vno II
Vla
Vc.

Trills, triplets, and pizzicato in Vno I and Vno II.

59

Vno I
Vno II
Vla
Vc.

Trills, triplets, and arco in Vno I and Vno II.

Przyptywy - Odptywy

65

Vno I

Vno II

Vla

Vc.

mp

mp

mf

p

mp

Detailed description: This system covers measures 65 to 71. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II) plays a rhythmic accompaniment of eighth notes with five-measure slurs. The viola (Vla) plays a similar eighth-note accompaniment with three-measure slurs. The cello (Vc.) provides a bass line with chords and single notes. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).

72

Vno I

Vno II

Vla

Vc.

f

p

Detailed description: This system covers measures 72 to 78. The first violin (Vno I) continues its melodic line. The second violin (Vno II) and viola (Vla) maintain their eighth-note accompaniment. The cello (Vc.) continues the bass line. Dynamics include forte (f) and piano (p).

79

Vno I

Vno II

Vla

Vc.

f

p

f

p

Detailed description: This system covers measures 79 to 85. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II) and viola (Vla) play eighth-note accompaniment. The cello (Vc.) plays the bass line. Dynamics include forte (f) and piano (p).

86

Vno I

Vno II

Vla

Vc.

f

pp

pp

pp

Detailed description: This system covers measures 86 to 92. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II) and viola (Vla) play eighth-note accompaniment. The cello (Vc.) plays the bass line. Dynamics include forte (f) and pianissimo (pp).

Przyptywy - Odptywy

4

92

Vno I *pp*

Vno II

Vla *pp*

Vc. *pp*

p

103

Vno I

Vno II

Vla *pp*

Vc.

115

Vno I

Vno II

Vla

Vc. *pizz.* *mp* 3

p

126

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *arco* *pp*

p

Vno I
Vno II
Vla
Vc.

137
pp

Vno I
Vno II
Vla
Vc.

147
pp sf
pizz.
arco
mp
mf
mf

Vno I
Vno II
Vla
Vc.

156
arco
mf
pp
mf
mf

Vno I
Vno II
Vla
Vc.

162
f
f
f
pizz.
arco

Violino I

Przyptywy - Odptywy

Jakub Kowalewski

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Delicatissimo e tranquillo ♩ = 60

pizz.

11 *tr* 2 3 3 5

22 *arco* 6 *tr tr tr tr tr*

34 3 *tr tr tr tr* 2 3 3 3 3

43 5 *tr tr tr tr tr tr tr tr* 3

56 3 3 3 3 *pizz.* 3 3 3 3 3 *arco tr tr*

61 *tr tr* *pp mp*

69

77 3 3

Fragmenty zaznaczone kłmą grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów

Violino I

Przypływy - Odpływy

2

84 *f*

92 *pp* *p*

101 *3* *3*

113 *pp*

122 *pp*

131

140

149 *ppf* *mp* *pizz.* *3* *2*

157 *arco* *mf* *mp* *pizz.* *3*

163 *f* *arco* *3*

Violino II

Przyptywy - Odptywy

Jakub Kowalewski

Delicatissimo e tranquillo ♩ = 60
sordino

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The musical score is written for Violino II in G major (one sharp) and 4/4 time. The tempo is marked as *Delicatissimo e tranquillo* with a quarter note equal to 60 beats per minute. The performance is to be played with a mutes (*sordino*). The score consists of 70 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a *pp* dynamic and features a series of sustained chords. The second system (measures 6-10) continues with similar chords. The third system (measures 11-15) shows the same chordal texture. The fourth system (measures 16-20) introduces a trill in measure 19 and a triplet in measure 20. The fifth system (measures 21-25) features a trill in measure 24 and a triplet in measure 25. The sixth system (measures 26-30) includes a trill in measure 29 and a triplet in measure 30. The seventh system (measures 31-35) has a trill in measure 34 and a triplet in measure 35. The eighth system (measures 36-40) features a trill in measure 39 and a triplet in measure 40. The ninth system (measures 41-45) includes a trill in measure 44 and a triplet in measure 45. The tenth system (measures 46-50) has a trill in measure 49 and a triplet in measure 50. The eleventh system (measures 51-55) features a trill in measure 54 and a triplet in measure 55. The twelfth system (measures 56-60) includes a trill in measure 59 and a triplet in measure 60. The thirteenth system (measures 61-65) has a trill in measure 64 and a triplet in measure 65. The fourteenth system (measures 66-70) features a trill in measure 69 and a triplet in measure 70. Dynamics range from *pp* to *f*. Articulations include trills (*tr*) and triplets (*3*). Techniques include *pizz.* (pizzicato) and *arco* (arco). Brackets are used to indicate rhythmic flexibility in measures 39-57 and 64-70.

Fragmety zaznaczone klamrą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Violino II

Przyptywy - Odptywy

2

76 *p* *f* *p*

82 *f* *p*

88 *f* *pp* *pp*

95 *p* 3

105 *pp*

114 *pp*

123 *pp*

133 *pp*

143 *mp* *pizz.*

152 *arco* *pp* *sf* *mf* *pp*

160 *f*

Viola

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9 *pizz.* *p* *tr* 3

17 4 *arco* *pp* *tr tr tr tr tr tr tr tr*

28 *p* *tr tr tr tr tr tr tr* 2 *tr tr tr tr*

37 *tr tr tr* 2 2 *tr tr*

47 *tr tr tr tr tr tr tr tr tr tr tr tr* *tr tr*

55 2 *pizz.* *mp* 3 3 3 3 3 *arco* *tr tr tr tr tr tr* *p*

62 *tr tr tr* 3 3 3 3 3 *mp* *p*

69 3 3 3 3 3 3 3 *f*

76 3 3 3 3 3 3 *p* *f*

Fragmenty zaznaczone kłamerą grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów

Viola

83

p *f*

90

pp *pp* *p*

100

109

118

p

128

pp

138

145

mf

153

mf *mf* *pp*

161

f

Violoncello

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pizz.

12

pp *mf*

18

f *p* *arco*

38

tr

46

tr

54

tr

62

tr *mp*

71

p

78

f

Fragmenty zaznaczone kłamarą grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów

Violoncello

85 2

93 3

102 3 9

119 *pizz.* 3 14 *arco*

139 5 3

150 3 3 5 3 2

162 *pizz.* 3 2 *arco* 3

pp *pp* *p* *mp* *p* *pp* *mf* *mf* *mf* *mp* *f*

Detailed description: This is a page of a cello score for the piece 'Przyptywy - Odptywy'. It contains seven staves of music, each starting with a measure number. The first staff (85) features a series of chords with a dynamic of *pp* and a fermata of 2 measures. The second staff (93) has a melodic line with a dynamic of *pp* and a fermata of 3 measures. The third staff (102) continues the melodic line with a dynamic of *p* and a fermata of 9 measures. The fourth staff (119) begins with a *pizz.* section marked *mp* and a triplet, followed by an *arco* section marked *p* with a fermata of 14 measures. The fifth staff (139) has a dynamic of *pp* and a fermata of 5 measures. The sixth staff (150) features a melodic line with a dynamic of *mf* and a fermata of 2 measures. The seventh staff (162) starts with a *pizz.* section marked *mp* and a triplet, followed by an *arco* section marked *f* with a fermata of 3 measures. The score includes various musical notations such as triplets, fermatas, and dynamic markings.