

Fantasia

Super aquam refectionis educavit me...
(Nad wody spokojne prowadzi mnie...)



„Château de Chillon” – Łódź, ul. Wólczańska 31; willa Leopolda Rudolfa Kindermanna –
witraż ten był inspiracją do powstania utworu

Fantasia Super aquam refectionis educavit me...
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Jakub Kowalewski

♩ = 92

Flauto

Arpa

ppp c# d e f g a b bb

(gliss.)

Fl.

Ar.

ppp

Fl.

Ar.

pp

mf

Fl.

Ar.

p *mp* *pp*

(gliss.)

Fantasia Super aquam...

7

Fl. *mp* *p*

Ar. *pp* (gliss.)

9

Fl. *pp*

Ar.

11

Fl. *p* *mf* *p*

Ar.

13

Fl. *f*

Ar.

Fl. 15 *f*

Ar. 15

Measures 15-16. Flute part: Measure 15 has a melodic line with a fermata. Measure 16 has a single note with a fermata. Dynamic *f*. Piano accompaniment: Measure 15 has a triplet of chords. Measure 16 has a triplet of chords and a rising scale in the right hand.

Fl. 17

Ar. 17 *mf*

Measures 17-18. Flute part: Measure 17 has a melodic line with a quintuplet. Measure 18 has a melodic line with a quintuplet. Piano accompaniment: Measure 17 has chords. Measure 18 has chords and a rising scale in the right hand. Dynamic *mf*.

Fl. 20

Ar. 20

Measures 20-21. Flute part: Measure 20 has a melodic line with a triplet. Measure 21 has a melodic line with a triplet. Piano accompaniment: Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

Fl. 22

Ar. 22

Measures 22-23. Flute part: Measure 22 has a melodic line with a triplet. Measure 23 has a melodic line with a triplet. Piano accompaniment: Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

Fl. *24*

Ar. *24*

(gliss.)

Fl. *25*

Ar. *25*

(gliss.)

Fl. *26*

Ar. *26*

Fl. *28*

Ar. *28*

ff

31

Fl.

Ar.

mp

Musical score for measures 31-34. The Flute part (Fl.) is mostly rests. The Arpeggiated accompaniment (Ar.) features triplets of chords in the right hand and chords in the left hand. Dynamics include *mp*.

35

Fl.

Ar.

Musical score for measures 35-38. The Flute part (Fl.) is mostly rests. The Arpeggiated accompaniment (Ar.) continues with triplets and chords. Dynamics include *mp*.

39

Fl.

Ar.

mf

Musical score for measures 39-41. The Flute part (Fl.) has a melodic line starting at measure 39. The Arpeggiated accompaniment (Ar.) has chords in the right hand and chords in the left hand. Dynamics include *mf*.

42

Fl.

Ar.

Musical score for measures 42-45. The Flute part (Fl.) has a melodic line starting at measure 42. The Arpeggiated accompaniment (Ar.) has triplets of chords in the right hand and chords in the left hand. Dynamics include *mf*.

44

Fl.

Ar.

46

Fl.

Ar.

48

Fl.

Ar.

rit.

50

Fl.

Ar.

a tempo

53

Fl.

a tempo

53

Ar.

pp semplice

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

Fl.

p semplice

55

Ar.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

Fl.

57

Ar.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

Fl.

59

Ar.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fantasia Super aquam...

61

Fl.

Ar.

61

62

63

Fl.

Ar.

63

64

65

Fl.

Ar.

65

66

67

Fl.

Ar.

espressivo

(gliss.)

67

68

Fantasia Super aquam...

68 *f* *a piacere*

Fl.

Ar. *ppp* *tremolo*

71

Fl.

Ar.

73

Fl.

Ar.

75 *f* *ff furioso*

Fl.

Ar. *ff furioso*

Fantasia Super aquam...

77 *Fl.* *tr* *3* *tr*

Ar.

79 *Fl.* *tr* *3* *tr*

Ar. *mf*

81 *Fl.* *tr* *3* *tr*

Ar.

83 *Fl.* *tr* *3* *tr* *mf*

Ar. *mp*

85 *frull.*
Fl. *mf*
Ar. *p*

87
Fl. *pp* *p*
Ar. *mf*

89
Fl. *pp* *p* *pp*
Ar. *p* (*gliss.*) *pp*

91
Fl. *p*
Ar. *p*

93

Fl. *pp* *p*

Ar.

95

Fl. *pp* *p*

Ar.

97

Fl. *p*

Ar.

99

Fl.

Ar.

Fl. *p*

Ar. *p*

Measures 101-104. Flute part: sixteenth-note triplets, *p*. Arpeggiated accompaniment: descending and ascending eighth-note patterns with accents, *p*.

Fl. *p*

Ar. *p*

Measures 105-109. Flute part: sixteenth-note triplets, *p*. Arpeggiated accompaniment: eighth-note patterns with accents, *p*.

Fl. *calando*

Ar. *calando*

Measures 110-113. Flute part: sixteenth-note triplets, *calando*. Arpeggiated accompaniment: eighth-note patterns with accents, *calando*.

Fl.

Ar.

Measures 114-117. Flute part: eighth-note patterns. Arpeggiated accompaniment: rising eighth-note line with accents, ending with a triplet.

Flauto

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(Nad wody spokojne prowadzi mnie. . .)

Jakub Kowalewski

$\text{♩} = 92$

ppp *pp*

4 *mp*

6 *pp* *mp*

8 *p* *pp*

10 *p*

12 *mf* *p*

13

Fantasia "Super aquam..."

2

14 *f*

16 *f*

19

22

25

27

29 *mf*

Fantasia "Super aquam..."

42

45

48

rit. *a tempo*

56

p semplice

62

65

67

espressivo *a piacere*

Fantasia "Super aquam..."

70

72

74

78

82

85

frull.

88

90 *pp* *p*

93 *pp* *p* *pp* *p*

96 *p*

99 *p*

102 *p* *p*

107 *calando*

112 *3* *2*