

Divertimento giocoso

1.

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Allegro giocoso ♩ = 132

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

This system contains the first five staves of the score. The Flute staff begins with a dynamic marking of *f* and later *mf*. The Oboe staff begins with a dynamic marking of *f*. The Clarinet in B, Horn in F, and Bassoon staves all begin with a dynamic marking of *mf*. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 6 through 10. The Flute staff begins with a dynamic marking of *f*. The Oboe staff begins with a dynamic marking of *mf*. The Clarinet in B staff begins with a dynamic marking of *f*. The Horn in F and Bassoon staves begin with a dynamic marking of *f*. The music continues with complex rhythmic patterns and articulations.

A

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

This system contains staves 11 through 15. All staves (Flute, Oboe, Clarinet in B, Horn in F, and Bassoon) begin with a dynamic marking of *f*. The music features a variety of rhythmic patterns and articulations, including slurs and accents.

Divertimento giocoso

Musical score for measures 31-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 35. The score includes various articulations such as slurs and accents.

Musical score for measures 41-50. A section marker **B** is located above the Flute staff in measure 42. The score continues for the five instruments. Dynamic markings include *mp* (mezzo-piano) for the Flute, Oboe, and Bassoon, and *p* (piano) for the Cor Anglais. A *mf* (mezzo-forte) marking appears in the Cor Anglais staff in measure 49. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 51-60. The score continues for the five instruments. A dynamic marking of *p* (piano) is present in the Flute staff in measure 52. A *ff* (fortissimo) marking is present in the Cor Anglais staff in measure 57. The instruction *poco a poco rit.* (poco a poco ritardando) is written above the Flute, Oboe, Clarinet in B, Cor Anglais, and Bassoon staves in measures 58-60. The music concludes with a final cadence.

61 *a tempo* **C**

Fl. *f*

Ob. *f*

Cl. in B *f* *mf*

Cr. in F *mf*

Fg. *mf*

Detailed description: This system of musical notation covers measures 61 to 70. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The tempo is marked 'a tempo'. A rehearsal mark 'C' is placed above the first staff at measure 62. Dynamics include fortissimo (f) for the woodwinds and mezzo-forte (mf) for the strings. The woodwinds play a rhythmic eighth-note pattern, while the strings provide a steady accompaniment.

71 *f* *mf* *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B *f* *mf*

Cr. in F *f* *mf*

Fg. *f*

Detailed description: This system covers measures 71 to 80. Dynamics are marked as fortissimo (f) and mezzo-forte (mf) for all instruments. The woodwinds continue with their rhythmic patterns, and the strings maintain their accompaniment. The overall texture is dense and rhythmic.

81 *ff* *f* *ff* *mf* *f* *ff* *non rit.*

Fl. *ff* *non rit.*

Ob. *f* *ff* *non rit.*

Cl. in B *f* *ff* *non rit.*

Cr. in F *f* *ff* *non rit.*

Fg. *mf* *f* *ff* *non rit.*

Detailed description: This system covers measures 81 to 90. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo remains 'a tempo', but the instruction 'non rit.' (non-ritardando) is written above the staves in the latter part of the system. The music becomes more intense with the use of fortissimo.

2.

Andante con moto

The musical score is arranged in three systems, each with five staves for the instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.).

System 1 (Measures 1-5):
- Flute: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (mp), and then a slur over a quarter note (mf).
- Oboe: Remains silent until measure 4, then plays a triplet of eighth notes (mf) and a quarter note (f).
- Clarinet in B: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (mp), and then a slur over a quarter note (mf).
- Cor in F: Remains silent until measure 4, then plays a triplet of eighth notes (f).
- Bassoon: Starts with a triplet of eighth notes (mp), followed by a slur over a quarter note (mf), and then a slur over a quarter note (f).

System 2 (Measures 6-10):
- Flute: Starts with a triplet of eighth notes (f), followed by a slur over a quarter note (p), and then a slur over a quarter note (pp).
- Oboe: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (pp), and then a slur over a quarter note (p).
- Clarinet in B: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (pp), and then a slur over a quarter note (p).
- Cor in F: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (p), and then a slur over a quarter note (p).
- Bassoon: Starts with a triplet of eighth notes (p), followed by a slur over a quarter note (p), and then a slur over a quarter note (p).

System 3 (Measures 11-15):
- Flute: Starts with a triplet of eighth notes (mp), followed by a slur over a quarter note (mf), and then a slur over a quarter note (fp).
- Oboe: Starts with a triplet of eighth notes (mf), followed by a slur over a quarter note (fp), and then a slur over a quarter note (p).
- Clarinet in B: Starts with a triplet of eighth notes (mp), followed by a slur over a quarter note (mf), and then a slur over a quarter note (fp).
- Cor in F: Starts with a triplet of eighth notes (mp), followed by a slur over a quarter note (mf), and then a slur over a quarter note (fp).
- Bassoon: Starts with a triplet of eighth notes (mp), followed by a slur over a quarter note (mf), and then a slur over a quarter note (p).

A dynamic marking **D** is placed above the Flute staff at the beginning of measure 11.

Musical score for measures 16-20, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute: Measures 16-18 have triplets of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Dynamics: *ppp*.
- Oboe: Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Dynamics: *p* (measures 16-18), *ppp* (measures 19-20).
- Clarinet in B: Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Dynamics: *ppp*.
- Cor Anglais: Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Dynamics: *p* (measures 16-18), *fp* (measures 19-20), *ppp* (measures 19-20).
- Bassoon: Measures 16-18 have triplets of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Dynamics: *ppp*.

3.
Allegro, alla danza

Musical score for measures 21-25, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute: Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *f*.
- Oboe: Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *f*.
- Clarinet in B: Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *pp* (measures 21-22), *f* (measures 23-25).
- Cor Anglais: Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *p* (measures 21-22), *f* (measures 23-25).
- Bassoon: Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *mf* < *f* (measures 21-22), *f* (measures 23-25).

Musical score for measures 26-30, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.).

- Flute: Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mf* (measures 26-27), *mp* (measures 28-29), *f* (measures 30).
- Oboe: Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mf* (measures 26-27), *mf* (measures 28-30).
- Clarinet in B: Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* (measures 26-27), *mf* (measures 28-30).
- Cor Anglais: Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* (measures 26-27), *mf* (measures 28-30).
- Bassoon: Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Dynamics: *mp* (measures 26-27), *mf* (measures 28-30).

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E

Musical score for measures 15-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a dynamic of *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet in B part has a rhythmic accompaniment. The Clarinet in F part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 21-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet in B part has a rhythmic accompaniment. The Clarinet in F part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 27-32. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a dynamic of *f* (forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet in B part has a rhythmic accompaniment. The Clarinet in F part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment.

F

Musical score for measures 33-38. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The music is marked *p* (piano). The Flute part features a melodic line with slurs and accents. The Clarinet in B and Bassoon parts have similar rhythmic patterns. The Cor Anglais part is mostly silent. The Oboe part is also silent.

Musical score for measures 39-43. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The music is marked *mp* (mezzo-piano). The Flute part has a complex melodic line with many slurs and accents. The Clarinet in B and Bassoon parts have similar rhythmic patterns. The Cor Anglais part is mostly silent. The Oboe part has a melodic line with slurs and accents.

G

Musical score for measures 44-48. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais (Cr. in F), and Bassoon (Fg.). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The music is marked *p* (piano) for most parts, but *f* (forte) for the Flute, Oboe, Clarinet in B, and Bassoon in the final measure. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet in B, and Bassoon parts have similar rhythmic patterns. The Cor Anglais part is mostly silent.

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Musical score for measures 50-55, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The music is marked *mf* (mezzo-forte) throughout. The Flute part includes accents and slurs. The Bassoon part features a slur and an accent in the final measure.

H

Musical score for measures 56-61, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The music alternates between *f* (forte) and *p* (piano) dynamics. The Flute part includes accents and slurs. The Bassoon part features accents and slurs.

Musical score for measures 62-67, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in F (Cr. in F), and Bassoon (Fg.). The music alternates between *f* (forte) and *p* (piano) dynamics. The Flute part includes accents and slurs. The Bassoon part features accents and slurs.

68

I

Fl. *f* *fp* *p*

Ob. *f* *fp* *p*

Cl. in B *f* *fp* *p*

Cr. in F *f* *fp*

Fg. *f* *fp* *p*

Detailed description: This system of musical notation covers measures 68 to 73. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.). Measure 68 is marked with a box containing the letter 'I'. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Flute and Bassoon parts have complex rhythmic patterns with slurs and accents. The Oboe and Clarinet parts have more melodic lines with some slurs. The Cor Anglais part is mostly rests with some notes in later measures.

74

Fl. *mp*

Ob. *p*

Cl. in B *mp*

Cr. in F *p*

Fg.

Detailed description: This system covers measures 74 to 78. The Flute part has a complex, fast-moving melodic line starting at measure 74, marked *mp* (mezzo-piano). The Oboe part has a more melodic line starting at measure 75, marked *p* (piano). The Clarinet in B part has a complex, fast-moving melodic line starting at measure 74, marked *mp*. The Cor Anglais part has a simple melodic line starting at measure 74, marked *p*. The Bassoon part has a simple melodic line starting at measure 74. There are some rests in the Flute and Oboe parts in measures 76 and 77.

79

J

Fl. *p* *f*

Ob. *p* *f*

Cl. in B *p* *f*

Cr. in F *p* *f*

Fg. *p* *f*

Detailed description: This system covers measures 79 to 83. Measure 79 is marked with a box containing the letter 'J'. Dynamics include *p* (piano) and *f* (forte). The Flute part has a melodic line starting at measure 79, marked *p*, and then *f* at measure 83. The Oboe part has a melodic line starting at measure 79, marked *p*, and then *f* at measure 83. The Clarinet in B part has a melodic line starting at measure 79, marked *p*, and then *f* at measure 83. The Cor Anglais part has a melodic line starting at measure 79, marked *p*, and then *f* at measure 83. The Bassoon part has a melodic line starting at measure 79, marked *p*, and then *f* at measure 83.

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85

Fl. *mf*

Ob. *mf*

Cl. in B *mf*

Cr. in F *mf*

Fg. *mf*

91

Fl. *f* *mp* *f* *p* *mp*

Ob. *f* *mp* *f* *p* *mp*

Cl. in B *f* *mp* *f* *p* *mp*

Cr. in F *f* *mp* *f* *p* *mp*

Fg. *f* *mp* *f* *p* *mp*

97

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. in B *f* *p* *f*

Cr. in F *f* *p* *f*

Fg. *f* *p* *f*