



Michaela Kowal

Czech Rep.

Decimka (Nápady)

About the artist

- play the guitar since 6 y.o.
- studied conservatory
- guitar teacher
- trying composing :) (now since the March 2020 and before in my 12 y.o.)
- many of the pieces came from the need for students
- human interpretation is only for preview - not professional quality record
- favorite music genres -classical, old jazz, hard rock

Qualification: Conservatory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-myma.htm>

About the piece



Title: Decimka [Nápady]
Composer: Kowal, Michaela
Copyright: Copyright © Michaela Kowal
Instrumentation: Guitar solo (standard notation)
Style: Classical

Michaela Kowal on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Decimka

Nápady (2020)

Michaela Kowal

♩ = 90

4 0 2 4 0 1 3 0 1 4 2 4 0 1 3 0

p a m i

3 0 2 4 0 1 3 0 1 3 2 0 3 0 1 0 3

X.

XV.

1 4 2 4 2 4 1 4 1 4 2 4 2 4 1 4

X.

1 4 2 4 2 4 1 4 1 4 3 2 1 1 1 2 3

0 0 1 4 3 2 0 1 2 0 3 2 1 0 1 0 1 0

2 0 2 0 4 0 1 4 3 2 0 1 2 0 3 2

rit. - - - -

a tempo

0 2 0 2 0 2 3 0 3 0 2 4 0 1 3 0

2

15

Musical notation for measures 15 and 16. Measure 15 contains six eighth notes with fingerings 1, 4, 1, 4, 0, 1 and accents. Measure 16 contains six eighth notes with fingerings 3, 0, 3, 0, 2, 4 and accents. The bass line consists of a single eighth note per measure.

17

Musical notation for measures 17 and 18. Measure 17 contains six eighth notes with fingerings 1, 2, 4, 2, 4, 2 and accents. Measure 18 contains six eighth notes with fingerings 1, 2, 0, 2, 0, 2 and accents. The bass line consists of a single eighth note per measure.

19

Musical notation for measures 19 and 20. Measure 19 contains six eighth notes with fingerings 3, 0, 1, 0, 3, 0 and accents. Measure 20 contains six eighth notes with fingerings 3, 0, 0, 4, 3, 0 and accents. The bass line consists of a single eighth note per measure.

21

Musical notation for measures 21 and 22. Measure 21 contains six eighth notes with fingerings 3, 0, 1, 0, 3, 0 and accents. Measure 22 contains a quarter note with fingering 1 and a quarter rest with fingerings 0, 2, 3. The bass line consists of a single eighth note per measure.