



Frano Kovac

Arranger, Composer, Director, Interpreter

Chile, Santiago

About the artist

I'm Drummer from childhood, percussion graduated. Arranger. I Mostly play Drums and latin percussion, also play piano, bass, and a little of trumpet.

By this moment, I'm the musical director of Almendra, a wonderful Chilean singer.

Now I'll be glad if you wish to comments about my works, so i can improve them ahead.

Thanks to all of you.

Qualification: superior percusion musical interpreter

About the piece

Title:	Pianissimo
Composer:	Kovac, Frano
Arranger:	Kovac, Frano
Licence:	Copyright © Frano Kovac
Instrumentation:	Orchestra
Style:	Modern classical

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General Score

free-scores.com

Pianissimo

This musical score is for a full orchestra, starting in 4/4 time and transitioning to 3/4 time. The instruments and their parts are as follows:

- Flute:** Melodic line starting in 4/4, moving to 3/4, and returning to 4/4. Dynamic: *mp*.
- Oboe:** Melodic line mirroring the flute. Dynamic: *mp*.
- Clarinet:** Melodic line mirroring the flute. Dynamic: *mp*.
- Bassoon:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mp*.
- Horns:** Sustained notes in 4/4, 3/4, and 4/4.
- Harp:** Complex accompaniment with triplets and chords. Dynamic: *f*.
- Violin I:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mf*. Includes *pizz.* marking.
- Violin II:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mf*. Includes *pizz.* marking.
- Viola:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mf*. Includes *pizz.* marking.
- Cello/Bass:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mf*. Includes *pizz.* marking.
- Timpani:** Sustained notes in 4/4, 3/4, and 4/4. Dynamic: *mf*.
- Glocken:** Sustained notes in 4/4, 3/4, and 4/4.

General Score

6

This musical score is a general score for an orchestral piece, page 6. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three flats. Dynamics range from *f* to *p*.
- Ob. (Oboe):** Treble clef, key signature of three flats. Dynamics range from *f* to *p*.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Dynamics range from *f* to *p*.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. Dynamics range from *f* to *p*.
- Hn. (Horn):** Treble clef, key signature of three flats. Dynamics range from *f* to *p*.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of three flats. Features triplets and dynamic markings.
- Vn.I (Violin I):** Treble clef, key signature of three flats. Includes *arco* markings and dynamics from *fp* to *p*.
- Vn.II (Violin II):** Treble clef, key signature of three flats. Includes *arco* markings and dynamics from *fp* to *p*.
- Va. (Viola):** Alto clef, key signature of three flats. Includes *arco* markings and dynamics from *fp* to *p*.
- C/B. (Cello/Bass):** Bass clef, key signature of three flats. Includes *arco* markings and dynamics from *fp* to *p*.
- Timp. (Timpani):** Bass clef, key signature of three flats.
- Glock. (Glockenspiel):** Treble clef, key signature of three flats.

The score includes various musical notations such as dynamics (*f*, *fp*, *p*), articulation (*arco*), and performance instructions. The key signature is three flats, and the time signature is 2/2.

General Score

12

This musical score page, numbered 12, is a general score for an orchestral piece. It features twelve staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello/Bass (C/B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts have rests in the first measure, followed by a melodic line in the second measure. The Horn part has a melodic line starting in the second measure. The Harp part has a complex accompaniment with many chords and arpeggios. The Violin I and II parts have rests in the first measure, followed by a melodic line in the second measure, with a dynamic marking of *p* (piano). The Viola part has a melodic line starting in the second measure. The Cello/Bass part has a melodic line starting in the second measure. The Timpani part has a rhythmic pattern starting in the second measure. The Glockenspiel part has a melodic line starting in the second measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

General Score

19

This musical score page, numbered 19, is for a 'General Score' and is sourced from free-scores.com. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello/Bass (C/B.), Timpani (Timp.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation like accents and slurs. The Harp part features a prominent triplet in the right hand. The Violin I part also includes a triplet. The Bassoon part has a melodic line with some slurs. The Cello/Bass part has a simple accompaniment with some slurs. The other instruments (Flute, Oboe, Clarinet, Horn, Viola, Timpani, and Glockenspiel) have rests or simple accompaniment in this section.

General Score

23

This musical score page, numbered 23, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe):** Treble clef, key signature of two sharps.
- Cl. (Clarinet):** Treble clef, key signature of two sharps.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps.
- Hn. (Horn):** Treble clef, key signature of two sharps.
- Hp. (Harp):** Treble and Bass clefs, key signature of two sharps. Includes triplets and slurs.
- Vn.I (Violin I):** Treble clef, key signature of two sharps.
- Vn.II (Violin II):** Treble clef, key signature of two sharps.
- Va. (Viola):** Bass clef, key signature of two sharps.
- C/B. (Cello/Bass):** Bass clef, key signature of two sharps.
- Timp. (Timpani):** Bass clef, key signature of two sharps.
- Glock. (Glockenspiel):** Treble clef, key signature of two sharps.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, triplets, and dynamic markings.

General Score

28

This musical score page, numbered 28, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Includes markings for *rit.* and *mf*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Includes markings for *rit.* and *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Includes markings for *rit.* and *mf*.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Includes markings for *rit.* and *mp*.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Includes a *v* marking.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Includes a *v* marking.
- Vn.I (Violin I):** Treble clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- Vn.II (Violin II):** Treble clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- Va. (Viola):** Bass clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- C/B. (Cello/Bass):** Bass clef, key signature of one sharp (F#). Includes a *pizz.* marking.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#).
- Glock. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Includes a *v* marking.

The score is written in a key signature of one sharp (F#) and a 6/8 time signature. It features various musical notations such as dynamics (*mf*, *mp*, *sf*), articulation (*rit.*, *pizz.*), and performance instructions (*v*, *tr*). The page concludes with a double bar line and repeat dots.

37 *General Score*

This musical score page, numbered 37, is titled "General Score". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello/Bass (C/B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page concludes with a double bar line and a key signature change to two flats (Bb).

General Score

43

1. 2.

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

The image shows a page of a musical score for a symphony or concert band, page 43. The score is titled "General Score" and is sourced from "free-scores.com". It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Cello/Bass (C/B.). The Timp (Tympani) and Glock (Glockenspiel) parts are also present. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes first and second endings for the Flute, Oboe, Clarinet, Bassoon, and Horn parts. The Harp part has a section marked "ritardando". The Violin I, Violin II, Viola, Cello/Bass, and Timp parts also have sections marked "ritardando". The Glock part has a section marked "ritardando". The page number "43" is in the top left corner.

General Score

51

This musical score page, numbered 51, is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a *p.* (piano) dynamic marking.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Mirrors the flute's melodic line.
- Hn. (Horn):** Provides harmonic support with chords and a melodic line.
- Hp. (Harp):** Provides accompaniment with arpeggiated chords.
- Vn.I (Violin I):** Features a melodic line with a *p.* dynamic marking.
- Vn.II (Violin II):** Mirrors the Violin I line.
- Va. (Viola):** Mirrors the Violin I line.
- C/B. (Cello/Bass):** Provides a steady bass line.
- Timp. (Timpani):** Provides rhythmic accompaniment.
- Glock. (Glockenspiel):** Features a melodic line with a *tr. p.* (trill piano) dynamic marking.

General Score

57

This musical score page, numbered 57, is for a 'General Score' and is sourced from free-scores.com. It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur and a fermata.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur and a fermata.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur and a fermata.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a slur and a fermata.
- Hn. (Horn):** Treble clef, playing a sustained chord with a slur and a fermata.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing a descending arpeggiated figure.
- Vn.I (Violin I):** Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- Vn.II (Violin II):** Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- Va. (Viola):** Alto clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- C/B. (Cello/Double Bass):** Bass clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with a slur and a fermata.

The score includes various musical notations such as slurs, fermatas, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

General Score

65

This musical score page, numbered 65, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Ob. (Oboe):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Bsn. (Bassoon):** Bass clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Hn. (Horn):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Hp. (Harp):** Grand staff (treble and bass clefs), 3/4 time signature. Measures 65-67 show a rhythmic accompaniment with slurs.
- Vn.I (Violin I):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Vn.II (Violin II):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Va. (Viola):** Alto clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- C/B. (Cello/Bass):** Bass clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Timp. (Timpani):** Bass clef, 3/4 time signature. Measures 65-67 show a rhythmic pattern.
- Glock. (Glockenspiel):** Treble clef, 3/4 time signature. Measures 65-67 show a rhythmic accompaniment with slurs.