



Frano Kovac

Arranger, Composer, Director, Interpreter

Chile, Santiago

About the artist

I'm Drummer from childhood, percussion graduated. Arranger. I Mostly play Drums and latin percussion, also play piano, bass, and a little of trumpet.

By this moment, I'm the musical director of Almendra, a wonderful Chilean singer.

Now I'll be glad if you wish to comments about my works, so i can improve them ahead.

Thanks to all of you.

Qualification: superior percusion musical interpreter

About the piece



Title: Among wolves and Princesses
Composer: Kovac, Frano
Arranger: Kovac, Frano
Licence: Frano Kovac © All rights reserved
Instrumentation: String Ensemble
Style: Modern classical

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Musical score for Violin I, Violin II, Viola, Cello, and C Bass, measures 1-16. The score is in 4/4 time and B-flat major. It features dynamic markings such as *mf*, *p*, *cresc.*, *pizz.*, *arco*, and *f*. The Violin I and II parts have a melodic line with triplets and slurs. The Viola part provides harmonic support with chords and a crescendo. The Cello and C Bass parts use pizzicato and arco techniques.

Musical score for Violin I, Violin II, Viola, Cello, and C Bass, measures 17-32. The score changes to 6/8 time and B-flat major. It features dynamic markings such as *mf*, *mp*, *p*, *pizz.*, and *arco*. The Violin I and II parts continue with melodic lines. The Viola part has a *mp* dynamic. The Cello and C Bass parts use pizzicato and arco techniques. A trill (*tr*) is marked in the Violin II part.

General Score

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35 *tr*

Vn.I *mf* *p* *mf*

Vn.II *mf* *p*

Va. *mf* *p*

Vc. *mp* *p* *f*

C.B. *mp* *p*

51

Vn.I *mf* *p* *mp*

Vn.II *mf* *p* *mp*

Va. *f* *p* *mp*

Vc. *mf* *p* *mf*

C.B. *mf* *p* *mp*

General Score

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67

Musical score for measures 67-74. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and C.B. The key signature is one flat (B-flat). The time signature is 3/4. The first four measures (67-70) are marked with a forte (*f*) dynamic. The fifth measure (71) is marked *mp*. The sixth measure (72) is marked *mf*. The seventh measure (73) is marked *f*. The eighth measure (74) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Musical score for measures 83-90. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and C.B. The key signature is one flat (B-flat). The time signature is 6/8. The first measure (83) is marked *mf*. The second measure (84) is marked *mp*. The third measure (85) is marked *p*. The fourth measure (86) is marked *f*. The fifth measure (87) is marked *f*. The sixth measure (88) is marked *f*. The seventh measure (89) is marked *f*. The eighth measure (90) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.