



Vincent Kopp

France

About the artist

To see my complete biography refer to this following website:
<http://www.freewebs.com/synth-kopp/index.htm>

Personal web: <http://synth-kopp.wifeo.com/>

About the piece



Title: Dimension [Conducteur en ut]
Composer: Kopp, Vincent
Arranger: Kopp, Vincent
Licence: Vincent Kopp © All rights reserved
Instrumentation: Voice, Orchestra
Comment: French young composer. Website:
<http://synth-kopp.zoomshare.com/>

Vincent Kopp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-synth-kopp.htm>

- Contact the artist
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Conducteur (ut)

Dimension

Tempo : Noire = 60

Musique : Vincent KOPP
Arrangement : Vincent KOPP

Voix 1

Voix 2

Voix 3

Voix 4

Voix 5

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Dimension

2
6

V.1

V.2

V.3

V.4

V.5

This block contains the first system of musical notation, measures 2 through 6. It consists of five staves labeled V.1 to V.5. The key signature has two flats (B-flat and E-flat). Measure 2 starts with a treble clef and a key signature change to two flats. The notes are: V.1 (half note G4), V.2 (quarter notes G4, A4, B4, C5), V.3 (half note G4), V.4 (half note G4), and V.5 (quarter notes G4, A4, B4, C5). Measures 3-6 continue with various rhythmic patterns and phrasings across the staves, including slurs and ties.

V.1

V.2

V.3

V.4

V.5

This block contains the second system of musical notation, measures 12 through 16. It consists of five staves labeled V.1 to V.5. The key signature remains two flats. Measure 12 starts with a treble clef and a key signature change to two flats. The notes are: V.1 (half note G4), V.2 (half note G4), V.3 (quarter notes G4, A4, B4, C5), V.4 (half note G4), and V.5 (quarter notes G4, A4, B4, C5). Measures 13-16 continue with various rhythmic patterns and phrasings across the staves, including a triplet in V.3 and slurs.

16

V.1

V.2

V.3

V.4

V.5

Detailed description: This system contains measures 16 through 19. Part V.1 features a continuous sixteenth-note pattern. Parts V.2, V.3, V.4, and V.5 provide harmonic support with various note values including quarter, eighth, and half notes.

20

V.1

V.2

V.3

V.4

V.5

Detailed description: This system contains measures 20 through 23. Part V.2 includes a triplet of eighth notes in measure 21. Part V.1 has a half note in measure 20 and a quarter note in measure 21. Parts V.3, V.4, and V.5 continue with their respective rhythmic patterns.

33

V.1

V.2

V.3

V.4

V.5

36

V.1

V.2

V.3

V.4

V.5