



# Koffi Venceslas Konan

Côte d'Ivoire

## Benit soit la Sainte Trinité (Refrain)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kkvens.htm>

### About the piece



**Title:** Benit soit la Sainte Trinité [Refrain]  
**Composer:** Konan, Koffi Venceslas  
**Arranger:** Konan, Koffi Venceslas  
**Copyright:** Copyright © Koffi Venceslas Konan  
**Publisher:** Konan, Koffi Venceslas  
**Style:** Religious - Sacred

Koffi Venceslas Konan on [free-scores.com](https://www.free-scores.com)



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# Beni soit la Sainte Trinité

K.K. Venceslas

♩ = 110

Sopranos  
Altos

Ténors  
Basses

Bé - ni soit Dieu le Père et le fils u - ni

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Bé - ni soit Dieu le Père et le fils u - ni'. The vocal lines are primarily eighth and sixteenth notes, with some rests.

5

- que de Dieu ain - si que le Saint Es - prit d'a-mour al - lé - lu -

Detailed description: This block contains measures 5 through 8. The vocal lines continue with the lyrics: '- que de Dieu ain - si que le Saint Es - prit d'a-mour al - lé - lu -'. The musical notation includes various rhythmic values and rests, maintaining the 4/4 time signature.

9

ia, ain - si que le Saint Es - prit d'a-mour al - lé - lu - ia.

Detailed description: This block contains measures 9 through 12. The vocal lines conclude with the lyrics: 'ia, ain - si que le Saint Es - prit d'a-mour al - lé - lu - ia.'. The music ends with a double bar line. The piano accompaniment is visible in the lower staves of each system.