



William Trojman

France, Nice

Violette and Plumeau

About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, Gary Burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece

Title: Violette and Plumeau
Composer: Trojman, William
Arranger: Trojman, William
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Instrumentation: Bassoon, Piano
Style: Modern classical

William Trojman on [free-scores.com](https://www.free-scores.com)

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Violette et Plumeau

Allegro vivace, alla marcia Tempo : 135 (noire)

Compositeur : William Kolman

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef and the second is the bass clef. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 5-10. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present in the final measure of this system.

Musical notation for measures 11-15. The notation continues with a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 16-20. The notation continues with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *f* is present in the final measure of this system.

Musical notation for measures 21-24. The notation continues with a melodic line in the treble clef and a bass line in the bass clef.

54

p

58

p *f*

62

Ritardando *ff* *Fine*

26

f

31

f

Staccato (Main gauche -1 octave)

35

mf

39

mf

44

mf

49

mf