



# William Trojman

France, Nice

## Cage of Dragoon

### About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

**Qualification:** Berklee music school diploma, Jazz improvisation, Gary Burton classes

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

### About the piece

<b>Title:</b>	Cage of Dragoon
<b>Composer:</b>	Trojman, William
<b>Arranger:</b>	Trojman, William
<b>Copyright:</b>	William Trojman © All rights reserved
<b>Instrumentation:</b>	Choral SATB, violin
<b>Style:</b>	Hymn - Sacred

### William Trojman on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=67101>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Musical score for measures 18-21. The score is written for piano in 4/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are: C major (measures 18-19), F major (measure 20), and C major (measure 21). The right hand uses a simple chord voicing with the root in the bass.

Musical score for measures 12-17. The score is written for piano in 4/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are: C major (measures 12-13), F major (measure 14), C major (measures 15-16), and F major (measure 17). The right hand uses a simple chord voicing with the root in the bass.

Musical score for measures 9-11. The score is written for piano in 4/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are: C major (measures 9-10), F major (measure 11). The right hand uses a simple chord voicing with the root in the bass.

Musical score for measures 6-8. The score is written for piano in 4/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are: C major (measures 6-7), F major (measure 8). The right hand uses a simple chord voicing with the root in the bass.

Compositeur : William Kolman

Andantino

# L'antre du dragon