



# Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

## About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

**Personal web:** <http://ilyakogan.musicaneo.com>

## About the piece



**Title:** rhythm development's workout(sixteens) [opus 1]  
**Composer:** Kogan, Ilya  
**Arranger:** Kogan, Ilya  
**Licence:** Copyright © 2012 Ilya Kogan  
**Publisher:** Kogan, Ilya  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Studies

## Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# RHYTHM DEVELOPMENT'S WORKOUT

ILYA ROGAN

♩=60

ex.1

ACOUSTIC GUITAR

ACOUSTIC GUITAR

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

ex.1

ACOUSTIC GUITAR

5

A. GTR.

9

A. GTR.

13

A. GTR.

17 ex.2

A. GTR.

21

A. GTR.

24 **ex.7** **ex.3**  
MOVING REST: SCALE FITS A MEASURE

A. GTR.

A. GTR.

28

A. GTR.

A. GTR.

32 **ex.4**  
simmetrical rhythm pattern

A. GTR.

A. GTR.

36 **ex.5**  
simmetrical rhythm pattern

A. GTR.

A. GTR.

39 **HYTHMIC MODULATION: 3 on 4** **HYTHMIC MODULATION: FIVE SIXTEENS' GROUPING**

A. GTR.

A. GTR.

43 **HYTHMIC MODULATION: TRIPLETS GROUPED IN FIVES**  
**LISTEN TO DRUMS**

A. GTR.

A. GTR.

free-scores.com

47

A. GTR.

A. GTR.

Measures 47-50. The top staff (A. GTR.) features a melodic line with triplets and accents. The bottom staff (A. GTR.) shows a bass line with fret numbers and ties.

Measures 47-50. The top staff (A. GTR.) features a melodic line with triplets and accents. The bottom staff (A. GTR.) shows a bass line with fret numbers and ties.

51

A. GTR.

A. GTR.

Measures 51-54. The top staff (A. GTR.) features a melodic line with triplets and accents. The bottom staff (A. GTR.) shows a bass line with fret numbers and ties.

Measures 51-54. The top staff (A. GTR.) features a melodic line with triplets and accents. The bottom staff (A. GTR.) shows a bass line with fret numbers and ties.