



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Moscow samba
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
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Instrumentation: Jazz ensemble
Style: Latin

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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MOSCOW BOSSA

♩=160

ILYA KOGAN

INTRODUCTION

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMPET IN Bb

ACOUSTIC GUITAR

ELECTRIC BASS

DRUMS

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

ACOUSTIC GUITAR

BASS

DR.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

ACOUSTIC GUITAR

BASS

DR.

THEME

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

24

ALTO SAX. *mf*

TEN. SAX.

BARI. SAX. *mf* CON SOED.

TPT. *mf*

A. GTR. **TUTTI** *mp*

BASS *mf*

DR. *mf*

28

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR. 50.7" 34.3.76 HIT 01

32

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

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36

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

40

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

② TEN SAX SOLO
mp
TEN SAX SOLO
TEN SAX SOLO
mp

44

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

47

Musical score for measures 47-49. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Alto Guitar, Bass, and Drums. Measure 47 features triplets in the Alto Sax and Baritone Sax parts. Measure 49 includes a dynamic marking of *mp* for the Alto Sax and Tenor Sax parts.

50

Musical score for measures 50-52. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Alto Guitar, Bass, and Drums. Measure 50 features a tremolo in the Tenor Sax part. Measure 52 includes a dynamic marking of *mp* for the Alto Sax and Tenor Sax parts.

Musical score for measures 53-55. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Alto Guitar, Bass, and Drums. Measure 55 features triplets in the Tenor Sax part. A watermark for free-scores.com is visible at the bottom of the page.

ALTO SAX. ALT SOLO

TEN. SAX.

BARI. SAX. ALT SOLO

TPT. SENZA SORD.

A. GTR. TUTTI

BASS

DR.

ALTO SAX. *mf*

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

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65

TRUMPET'S SOLO

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

TRUMPET SOLO

TRUMPET SOLO

SENZA SORD.

69

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

72

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

mp

mp

3

3

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75

ALTO SAX.

TEN. SAX. THEME

BAR. SAX.

TPT.

A. GTR. Am16 Dm17 G7

BASS

DR. p

79

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

A. GTR.

BASS

DR.

83

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

A. GTR.

BASS

DR.

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87

ALTO SAX. 3 3

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

90

CODA

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR. Am7 3 3 Bbm9 3 3 Dm9 3

BASS

DR.

94

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR. Eb9 3 3 Am7 Bbm9

BASS

DR.

10

Musical score for measures 97-100. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX.**: Treble clef, 4/4 time. Features a triplet of eighth notes in measure 99.
- TEN. SAX.**: Treble clef, 4/4 time. Features a triplet of eighth notes in measure 99.
- BAR. SAX.**: Bass clef, 4/4 time. Features a triplet of eighth notes in measure 99.
- TPT.**: Treble clef, 4/4 time. Features a triplet of eighth notes in measure 99.
- A. GTR.**: Treble clef, 4/4 time. Chords are indicated: Dm^9 (measures 97-98), $Bb^{6/9}$ (measures 98-99), and G^{13} (measures 99-100). A triplet of eighth notes is shown in measure 100.
- BASS**: Bass clef, 4/4 time. Features a triplet of eighth notes in measure 99. A dynamic marking $GLISS$ is present above the staff.
- DR.**: Drum set notation, 4/4 time. Features a triplet of eighth notes in measure 99.

THANKS, FRIENDS !!!