

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate subtle ons.

My influenses: classical / the romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel.Other instrument:Chick Corea (piano,keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Personal web:

http://ilyakogan.musicaneo.com

About the piece



Title: magor triads diatonic sequences [op.1] Composer: Kogan, Ilya Arranger: Kogan, Ilya Licence: Copyright © Ilya Kogan **Publisher:** Kogan, Ilya Instrumentation: Guitar solo (notes and tabs) Style: Instructional Comment: For fretboard visualization and fingers strengthening.

Ilya Kogan on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm

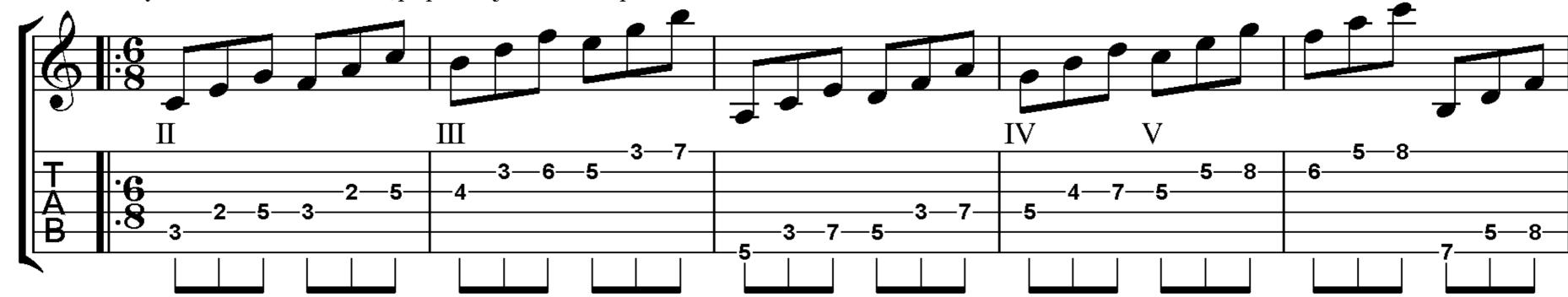
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- Web page and online audio access with QR Code :

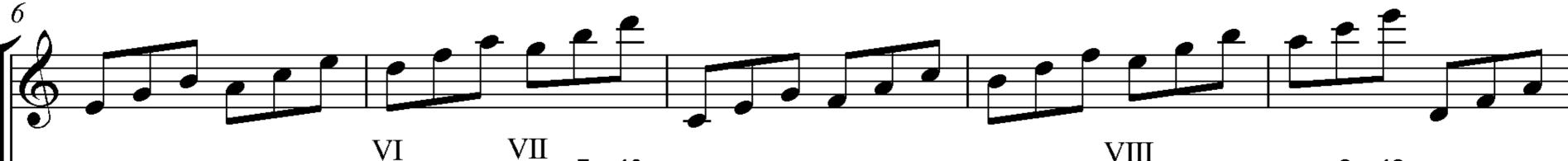


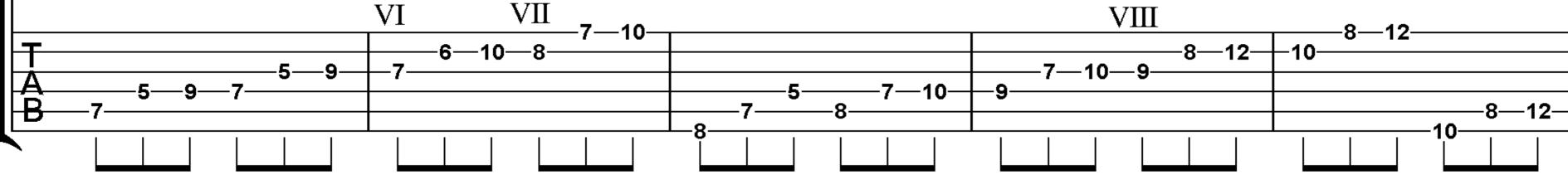
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Major triads diatonic sequences for fingerboard vizualisation)

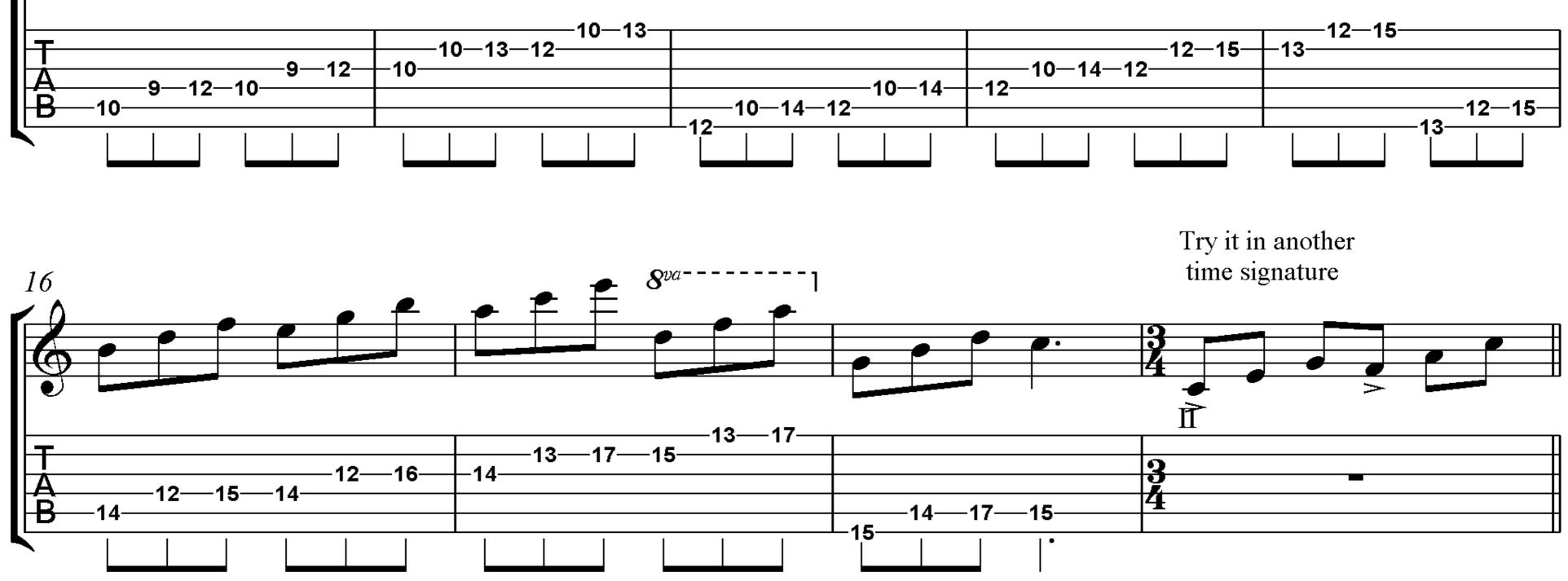
Very common in classical, pop and jazz misic quartal movement



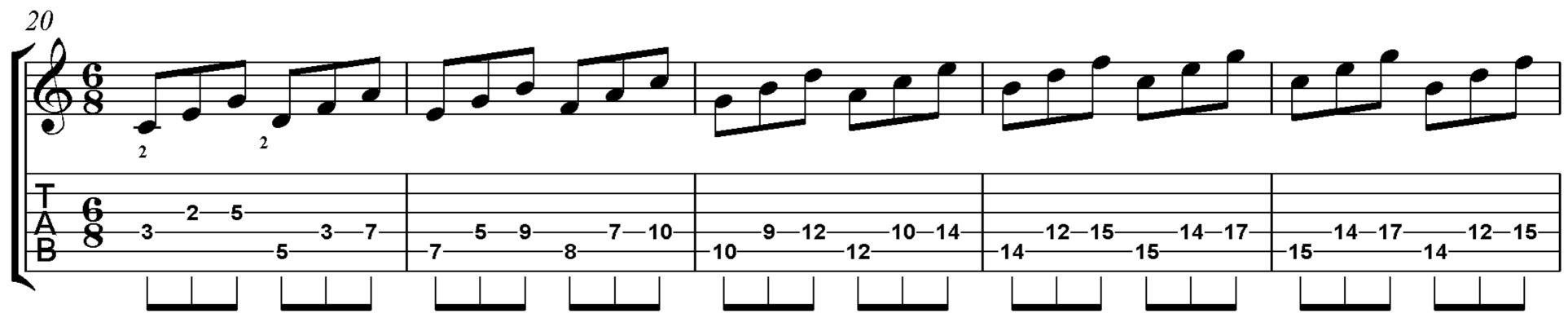


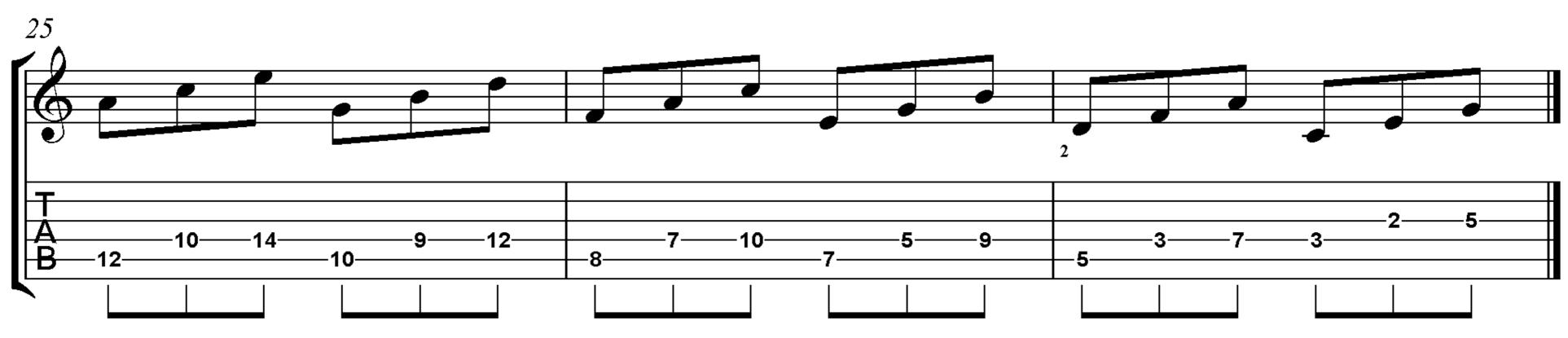






step-by-step major triads sequence up&down on 5th and 4th strings (starting from 2nd finger)





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