



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: magor triads diatonic sequences [op.1]
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
Licence: Copyright © Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: Guitar solo (notes and tabs)
Style: Instructional
Comment: For fretboard visualization and fingers strengthening.

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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Major triads diatonic sequences for fingerboard visualization)

Very common in classical, pop and jazz music quartal movement

Try it in another time signature

step-by-step major triads sequence up&down on 5th and 4th strings (starting from 2nd finger)