



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm

About the piece



Title: Latin Fantasy on Bach's 1st Prelude in C for accordeons orchestra
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
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Publisher: Kogan, Ilya
Style: Latin

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Latin Fantasy on Bach's 1st Prelude in C

Ilya Kogan

Accordions 1

Accordions 2

Accordions 3

Piano

Pedals

Electric Bass

Percussion

5 **A**

Accord.

Accord.

Accord.

Pno.

Ped.

A

E. Bass

A

Perc.

8

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

12

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

15

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

18

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

21

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

24

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

27

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

30

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

33

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

Detailed description: This system of music covers measures 33 to 36. It features seven staves: three for Accordions, Piano (Pno.), Pedal (Ped.), Electric Bass (E. Bass), and Percussion (Perc.). The top three staves (Accordions) play a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Piano part consists of chords and arpeggiated figures. The Pedal part has a simple eighth-note bass line. The Electric Bass part provides a steady quarter-note accompaniment. The Percussion part features a consistent eighth-note pattern.

37

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

Detailed description: This system of music covers measures 37 to 40. It features the same seven staves as the previous system. The top three staves (Accordions) continue the melodic line. The Piano part has more complex chordal textures. The Pedal part continues with eighth notes. The Electric Bass part maintains its quarter-note accompaniment. The Percussion part continues with its eighth-note pattern.

40

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

43

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

B

Samba!!

Samba!!

Samba!!

Samba!!

Samba!!

B

B

46

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

49

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

52 **C**

Accord. *tr* Chachacha!!

Accord. Chachacha!!

Accord. Chachacha!!

Pno. Chachacha!!

Ped. Chachacha!!

E. Bass **C** Chachacha!!

Perc. **C**

55 *tr*

Accord. *tr*

Accord. *mp*

Pno.

Ped.

E. Bass

Perc.

58

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

This musical score covers measures 58 to 60. It features seven staves: three for Accordions, Piano (Pno.), Pedal (Ped.), Electric Bass (E. Bass), and Percussion (Perc.). The top staff (Accord.) contains melodic lines with triplets and a slur. The second staff (Accord.) shows chordal accompaniment with eighth notes. The third staff (Accord.) provides a bass line for the accordion. The Piano (Pno.) staff has a complex accompaniment with eighth and sixteenth notes. The Pedal (Ped.) staff has a simple bass line. The Electric Bass (E. Bass) staff has a steady bass line. The Percussion (Perc.) staff has a rhythmic pattern with eighth notes and rests.

61

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

This musical score covers measures 61 to 63. It features seven staves: three for Accordions, Piano (Pno.), Pedal (Ped.), Electric Bass (E. Bass), and Percussion (Perc.). The top staff (Accord.) contains melodic lines with a trill, triplets, and a double bar line. The second staff (Accord.) shows chordal accompaniment with eighth notes and a key signature change to two sharps. The third staff (Accord.) provides a bass line for the accordion. The Piano (Pno.) staff has a complex accompaniment with eighth and sixteenth notes. The Pedal (Ped.) staff has a simple bass line. The Electric Bass (E. Bass) staff has a steady bass line. The Percussion (Perc.) staff has a rhythmic pattern with eighth notes and rests.

64

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a melodic line in the first Accord. staff with two triplet markings. The second Accord. staff has a rhythmic accompaniment of eighth notes. The third Accord. staff has a simple eighth-note accompaniment. The Pno. staff has a complex accompaniment with chords and moving lines. The Ped. staff has a simple eighth-note accompaniment. The E. Bass staff has a simple eighth-note accompaniment. The Perc. staff has a simple eighth-note accompaniment.

67

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 features a melodic line in the first Accord. staff. The second Accord. staff has a rhythmic accompaniment of eighth notes. The third Accord. staff has a simple eighth-note accompaniment. The Pno. staff has a complex accompaniment with chords and moving lines. The Ped. staff has a simple eighth-note accompaniment. The E. Bass staff has a simple eighth-note accompaniment. The Perc. staff has a simple eighth-note accompaniment.

Coda
Moderato

70 rit.

Accord. *p* *tr*

Accord. *pp*

Accord. *pp*

Pno. *pp* *tr*

Ped. *pp*

E. Bass *pp*

Perc. *p* *tr*

73

Accord. *mf* *f* *tr*

Accord. *mp* *mf*

Accord. *mp* *mf*

Pno. *mp* *mf*

Ped. *mp* *mf*

E. Bass *mp* *mf*

Perc. *mp* *mf*

76 (tr)

Accord.

Accord.

Accord.

Pno.

Ped.

E. Bass

Perc.