



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Blues scale's licks [opus 1]

Composer: Kogan, Ilya

Arranger: Kogan, Ilya

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Publisher: Kogan, Ilya

Instrumentation: Guitar solo (notes and tabs)

Style: Metal - Hard Rock

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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Blues scale's licks

ex.1 : motif repeating&odd grouping

ex.2 : motif repeating&one finger's sliding

Example 1 and 2 musical notation. Example 1 is in 4/4 time and features a repeating motif of eighth notes with odd groupings. Example 2 is in 4/4 time and features a repeating motif with one finger's sliding. Both examples include a guitar tablature (TAB) below the staff, showing fret numbers and slide directions.

ex.3 : motif sequencing&sliding

Example 3 musical notation. It is in 4/4 time and features a motif sequencing and sliding. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature (TAB) below it. The tablature shows fret numbers and slide directions.

ex.3 : motif repeating&up-down sliding

Example 3 musical notation. It is in 4/4 time and features a motif repeating and up-down sliding. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature (TAB) below it. The tablature shows fret numbers and slide directions.