



# Gallego Juanjo

Stabat Mater  
Kodaly, Zoltan

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nolascus.htm>

## About the piece

|                         |                            |
|-------------------------|----------------------------|
| <b>Title:</b>           | Stabat Mater               |
| <b>Composer:</b>        | Kodaly, Zoltan             |
| <b>Arranger:</b>        | Juanjo, Gallego            |
| <b>Copyright:</b>       | Copyright © Gallego Juanjo |
| <b>Publisher:</b>       | Juanjo, Gallego            |
| <b>Instrumentation:</b> | Banda                      |
| <b>Style:</b>           | Hymn - Sacred              |

Gallego Juanjo on [free-scores.com](https://www.free-scores.com)

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- comment
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# STABAT MATER

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FOR CONCERT BAND



ZOLTAN KODALY

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JUANJO GALLEGO

# Stabat Mater

Score

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Percussion (including redoblant and Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked Adagio. The percussion part includes a redoblant and a Bass Drum, with specific rhythmic patterns indicated by 'r3' markings.

This page of the musical score for 'Stabat Mater' includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '5' is placed at the beginning of each staff. The percussion part includes a triplet of eighth notes in the second measure.

This page of the musical score for 'Stabat Mater' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The percussion part includes a triplet of eighth notes in the first measure and a double bar line with a '2' above it in the final measure, indicating a two-measure rest.

This page of the musical score for 'Stabat Mater' includes the following parts and measures:

- Fl.** (Flute): Measures 13-16, starting with a treble clef and a key signature of two flats.
- Ob.** (Oboe): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B. Cl.** (Bass Clarinet): Measures 13-16, starting with a bass clef and a key signature of two flats.
- A. Sx. 1** (Alto Saxophone 1): Measures 13-16, starting with a treble clef and a key signature of two flats.
- A. Sx. 2** (Alto Saxophone 2): Measures 13-16, starting with a treble clef and a key signature of two flats.
- T. Sx.** (Tenor Saxophone): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B. Sx.** (Baritone Saxophone): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 13-16, starting with a treble clef and a key signature of two flats.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 13-16, starting with a treble clef and a key signature of two flats.
- Hn.** (Horn): Measures 13-16, starting with a treble clef and a key signature of two flats.
- Tbn.** (Tenor Trombone): Measures 13-16, starting with a bass clef and a key signature of two flats.
- B. Tbn.** (Baritone Trombone): Measures 13-16, starting with a bass clef and a key signature of two flats.
- Euph.** (Euphonium): Measures 13-16, starting with a bass clef and a key signature of two flats.
- Tuba**: Measures 13-16, starting with a bass clef and a key signature of two flats.
- Glk.** (Glockenspiel): Measures 13-16, starting with a treble clef and a key signature of two flats.
- Perc.** (Percussion): Measures 13-16, starting with a double bar line and a key signature of two flats.

Measure 13 is marked with a '13' above the staff. Measure 14 contains a '2' above the staff. Measure 15 contains a '3' above the staff. Measure 16 contains a 'Susp. Cym.' (Suspension Cymbal) instruction. The score concludes with a double bar line and repeat signs.

This page of the musical score for 'Stabat Mater' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 17. The percussion part includes a triplet of eighth notes at the start of measure 17. The page concludes with a 'free-scores.com' watermark at the bottom center.

# Stabat Mater

Euphonium

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio





# Stabat Mater

Clarinet in B $\flat$  1

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



# Stabat Mater

Clarinet in B $\flat$  2

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



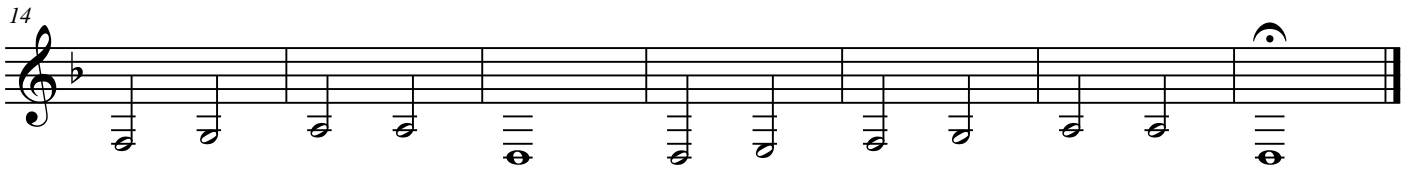
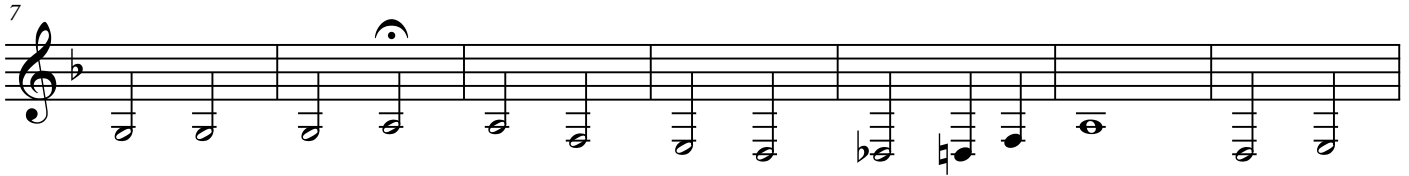
# Stabat Mater

Bass Clarinet

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

Flute

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of three systems of music. The first system contains measures 1 through 6. The second system, starting with a measure rest '7', contains measures 7 through 13. The third system, starting with a measure rest '14', contains measures 14 through 20. The piece concludes with a double bar line. A fermata is placed over the final note of the piece, and a hairpin symbol is positioned below the staff.

Glockenspiel

# Stabat Mater

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of two lines of music. The first line contains measures 1 through 14. Measure 1 features a seven-measure rest (marked '7') over a whole note chord of G2 and B1. Measure 2 contains a whole note chord of G2 and B1 with a fermata. Measure 3 features a three-measure rest (marked '3') over a whole note chord of G2 and B1. Measures 4 through 14 continue with a melodic line of quarter notes: G2, B1, A1, G2, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The second line of music starts at measure 15, marked with a '15' above the staff. It continues the melodic line with quarter notes: F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a final whole note chord of G2 and B1 with a fermata.

# Stabat Mater

Oboe

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

Percussion

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio

redoblant

Bass Drum

Susp. Cym.

# Stabat Mater

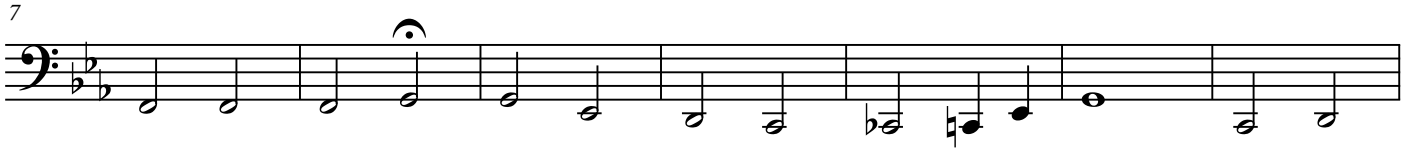
Bass Trombone

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio





# Stabat Mater

Trombone

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



# Stabat Mater

Horn in F

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

Trumpet in B $\flat$  1

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



# Stabat Mater

Trumpet in B $\flat$  2

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



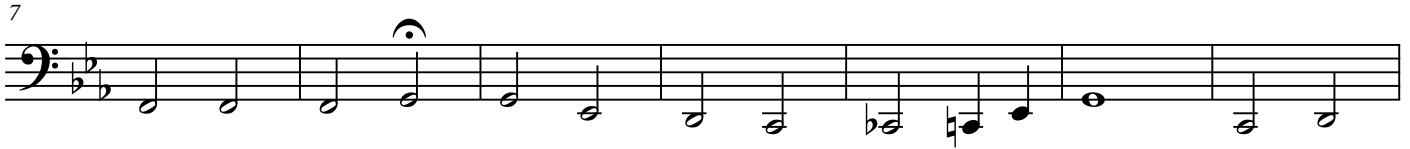
# Stabat Mater

Tuba

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

Alto Sax. 1

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

Alto Sax. 2

for Concert Band

Zoltan Kodaly  
Arr: Juanjo Gallego

Adagio



# Stabat Mater

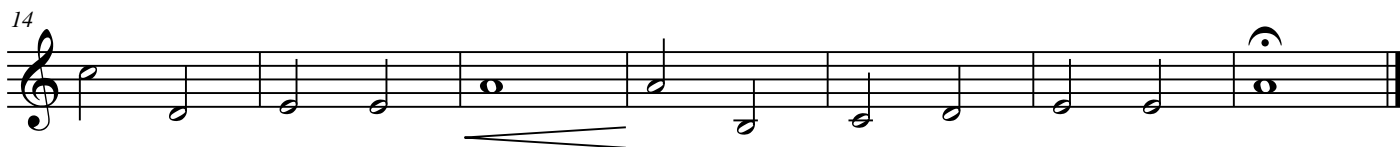
Baritone Sax.

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio





# Stabat Mater

Tenor Sax.

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio

