



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	For the Beauty of the Earth
Composer:	Kocher, Conrad
Arranger:	Roger Myers
Licence:	Arrangement copyright (c) 2010 by Roger K. Myers All Rights Reserved
Instrumentation:	vibraphone
Style:	Hymn
Comment:	Quartet for Bells, Vibraphone Marimba 1 & Marimba 2 (4.3 octave). Two Marimbas are needed since parts overlap in range. Marimba 1 could be played on a 3 octave instrument. Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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For The Beauty of the Earth

Mallet Quartet
Bells
Vibraphone
Marimba 1
Marimba 2

Hymn Tune: DIX
Adapted by Conrad Kocker

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For The Beauty of the Earth

Bells

Vibraphone

Marimba 1

Marimba 2

f

f

f

5

Bells

Vib.

Mar. 1

Mar. 2

p

f

p

A

10

Bells

Vib.

Mar. 1

Mar. 2

mf

15

Bells

Vib.

Mar. 1

Mar. 2

mf

20

B

Bells

Vib.

Mar. 1

Mar. 2

B

p

mp *f*

p

24

Bells

Vib.

Mar. 1

Mar. 2

28

Bells

Vib.

Mar. 1

Mar. 2

33 **C**

Bells

Vib.

Mar. 1

Mar. 2

38

Bells

Vib.

Mar. 1

Mar. 2

42

Bells

Vib.

Mar. 1

Mar. 2

46

Bells

Vib.

Mar. 1

Mar. 2

The image shows a musical score for four instruments: Bells, Vibraphone (Vib.), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The score is divided into two systems, starting at measure 42 and 46. The key signature is one sharp (F#) and the time signature is 7/8. The Bells part features a melodic line with accents and dynamic markings of *mf* and *f*. The Vibraphone part provides harmonic support with chords and some melodic movement. The Maracas parts consist of rhythmic patterns, with Mar. 2 having a more active role than Mar. 1. The score concludes with a double bar line at the end of the second system.