



# Jérémie Brenner

France, montbeliard

## Hymnes et Cantiques N°174

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymnes et Cantiques N°174  
**Composer:** Koch, Wilhelmina  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°174

Mina Koch ( 1845 - 1924 )

Moderato

Orgue

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Org.

*p*

*mf*

*p*

*mf*

*più f*

*f*

*p*

Detailed description: This is a musical score for organ, consisting of 16 measures. The score is written in 4/4 time and B-flat major. It is divided into four systems of four measures each. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system (measures 5-8) features a piano (*p*) dynamic. The third system (measures 9-12) includes a mezzo-forte (*mf*) and a fortissimo (*più f*) section. The fourth system (measures 13-16) starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, and slurs.