



Tim Knight

Arranger, Composer, Director

United Kingdom, Leeds

About the artist

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

Du... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tim-knight.htm

About the piece



Title: Storm Kelpies [Blue men of the minch]
Composer: Knight, Tim
Arranger: Knight, Tim
Copyright: Copyright © Tim Knight
Instrumentation: Chamber orchestra
Style: Classical
Comment: A Tone Poem for Orchestra completed late 2008

Tim Knight on free-scores.com



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Storm Kelpies

The Blue men of the Minch

Folklore tells of a tribe of supernatural sea creatures called the Blue Men of The Minch (also known as Storm Kelpies) who used to inhabit the stretch of water known as the Minch, between Lewis, The Shiant Islands and Long island.

They lived in deep underwater caves in a clan system ruled by a chief and, with mermen, they would swim alongside ships passing the Sound of Shiant in an attempt to lure sailors into the water,

Like many Sea creatures they could be beaten by a cunning tongue and many a sea captain is said to have escaped sure disaster with the sharpness of his tongue.

There are a few theories regarding their origins and historically they are thought to be a folk memory of Moorish slaves marooned in Ireland in the 9th century by Viking pirates and slave traders.

As an inspiration for this piece of music, the perilous journey of one of the ships is depicted on a voyage through these waters where the Kelpies are ever near, finally overcoming them and arriving safely at the journey's end.

Score

Storm Kelpies

(The Blue men of the Minch)

Moderato (♩ = c. 70)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3), *fp* (measure 5).
- Flute 2: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3), *fp* (measure 5).
- Oboe 1: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3), *mf* (measure 5).
- Oboe 2: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3), *mf* (measure 5).
- Clarinet in B♭ 1: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf* (measure 3), *mp* (measure 4), *fp* (measure 5).
- Clarinet in B♭ 2: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf* (measure 3), *mp* (measure 4), *fp* (measure 5).
- Bassoon 1: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp* (measure 4), *fp* (measure 5).
- Bassoon 2: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp* (measure 4), *fp* (measure 5).
- Horn in F 1: Remains silent throughout the page.
- Horn in F 2: Remains silent throughout the page.
- Trumpet in B♭ 1: Remains silent throughout the page.
- Trumpet in B♭ 2: Remains silent throughout the page.
- Violin 1: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3).
- Violin 2: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3).
- Viola: Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f* (measure 3).
- Cello: Starts with a rest, then plays a rhythmic accompaniment starting at measure 3. Dynamics: *f* (measure 3).
- Double Bass: Starts with a rest, then plays a rhythmic accompaniment starting at measure 3. Dynamics: *f* (measure 3), *pizz.* (measure 5).

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

f

f

mp

mp

mp

arco

tranquil and calm

mf

Musical score for a symphony orchestra, page 4, measures 19-24. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 19-24 are shown. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute parts (Fl. 1 and Fl. 2) play a rapid sixteenth-note pattern starting in measure 19. The Bassoon parts (Bsn. 1 and Bsn. 2) play a melodic line with slurs. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs. The Viola part (Vla.) plays a melodic line with slurs. The Violoncello part (Vc.) plays a melodic line with slurs. The Double Bass part (D.B.) plays a melodic line with slurs.

26

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

Slower and Tranquil $\text{♩} = 60$

34

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* tranquil and calm *mf* *f*

Ob. 1

Ob. 2

B♭ Cl. 1 tranquil and calm *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

34

Slower and Tranquil $\text{♩} = 60$

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *pp*

D.B. *pp*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

Moderato (♩ = c. 70)

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp
tr tranquil and calm

mf

mf

mf

mf

50

Moderato (♩ = c. 70)

50

Moderato (♩ = c. 70)

50

50

B

B

B

B

B

B

B

B

B

B

B

B

B

B

A

56

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla.

Vc.

D.B.

slightly slowing

attacked

slightly slowing

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp

slightly slowing

mp

mp

The musical score is arranged in a standard orchestral layout. It features 12 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the upper half, with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, and Bassoons 1 and 2. The brass section (Horns, Trumpets) is in the middle, with Horns 1 and 2, and Trumpets in B♭ 1 and 2. The string section (Violins, Viola, Cello, Double Bass) is in the lower half, with Violins 1 and 2, Viola, Cello, and Double Bass. The score begins at measure 62. The key signature is one sharp (F#). The tempo is marked 'slightly slowing'. The dynamic is 'mp' (mezzo-piano). The woodwinds have melodic lines with slurs and ties. The strings play a rhythmic accompaniment with slurs and ties. The Cello and Double Bass have a more active line in the later measures.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A tempo and Decisive and Biting

A tempo and Decisive and Biting

ff

ff

ff

ff

Decisive and Biting

Decisive and Biting

ff

ff

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla. Div. *ff*

Vc. *ff*

D.B. *ff*

relaxed

f

f

f

mp

mp

Unis

3

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

pizz.

arco

f

ff

f

ff

86

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla. Div. Unis

Vc.

D.B.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

mp

mp

mp

mp

mp

f

With Cup mute

With Cup mute

f

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

p

p

f

arco

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

mf

mf

f

f

f

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

The musical score is arranged in three systems. The first system contains Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in B-flat 1 and 2. The second system contains Horns 1 and 2, and Trumpets in B-flat 1 and 2. The third system contains Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 113. The key signature has two sharps (F# and C#). The first two staves (Flutes) are mostly silent. The Oboe and Clarinet parts have melodic lines with some slurs. The Bassoon parts have a rhythmic pattern. The Horn and Trumpet parts have melodic lines, with dynamic markings of *mf*. The Violin and Viola parts have complex melodic lines with many slurs and ties. The Violoncello and Double Bass parts have a rhythmic pattern.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Majestic and Broader

f

f

Majestic and Broader

Majestic and Broader

Majestic and Broader

Majestic and Broader

Majestic and Broader

f

pizz.

pizz.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Without mutes

ff

Without mutes

Majestic and Broader

ff

Majestic and Broader

Majestic and Broader

arco

Div.

Musical score for orchestra, measures 132-135. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 132: Flutes and Oboes are silent. Clarinets and Bassoons play a rhythmic pattern. Horns and Trumpets play a melodic line. Violins and Viola play chords. Vc. and D.B. play a bass line.

Measure 133: Flutes and Oboes enter with a melodic line. Clarinets and Bassoons continue their rhythmic pattern. Horns and Trumpets continue their melodic line. Violins and Viola play chords. Vc. and D.B. play a bass line.

Measure 134: Flutes and Oboes continue their melodic line. Clarinets and Bassoons continue their rhythmic pattern. Horns and Trumpets continue their melodic line. Violins and Viola play chords. Vc. and D.B. play a bass line.

Measure 135: Flutes and Oboes continue their melodic line. Clarinets and Bassoons continue their rhythmic pattern. Horns and Trumpets continue their melodic line. Violins and Viola play chords. Vc. and D.B. play a bass line.

Dynamic markings: *mf* (mezzo-forte) for Oboe 1, *f* (forte) for Oboe 2, *mp* (mezzo-piano) for Clarinets, Bassoons, Horns, and Trumpets.

This musical score page contains measures 139 through 144. The instruments are arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet in Bb 1 and 2. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and articulation like *dolce*. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in a standard orchestral format with staves for each instrument.

145

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* arco

The musical score is for measures 145-148. It features a woodwind section with Flutes 1 and 2 playing melodic lines in G major, marked *f*. Oboes 1 and 2 enter in measure 147 with a *ff* dynamic. Bassoons 1 and 2 play a rhythmic accompaniment, marked *f*. Clarinets 1 and 2 play a similar accompaniment, marked *f* and *ff*. Horns 1 and 2, Trumpets 1 and 2, and the Double Bass (arco) are silent until measure 147, where they join the texture with *ff* dynamics. The Violin section (1 and 2) and Viola also enter in measure 147 with *ff* dynamics. The score is in 4/4 time and ends with a repeat sign in measure 148.

This musical score page contains 15 staves, numbered 152 to 158. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting with a rest in measure 152 and playing a short melodic phrase in measure 158.
- Ob. 1 & 2:** Oboes, with Ob. 1 playing a rhythmic pattern of eighth notes in measures 152-154.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a complex rhythmic figure with sixteenth notes in measures 152-154.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic pattern of eighth notes in measures 152-154.
- Hn. 1 & 2:** Horns, playing a rhythmic pattern of eighth notes in measures 152-154.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern of eighth notes in measures 152-154.
- Vln. 1 & 2:** Violins, playing a melodic line with slurs and accents in measures 152-154.
- Vla.:** Viola, playing a melodic line with slurs and accents in measures 152-154.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes in measures 152-154.
- D.B.:** Double Bass, playing a rhythmic pattern of eighth notes in measures 152-154.

The score is in 4/4 time and features a key signature of one sharp (F#). Measure 152 begins with a repeat sign and a first ending bracket. The music concludes in measure 158 with a final cadence.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 159 to 164. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, and Baritone Trombone 1 and 2. The third system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are crescendo and decrescendo hairpins throughout the piece.

Slower and Tranquil $\text{♩} = 60$

167

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

167

Slower and Tranquil $\text{♩} = 60$

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* arco

Vc. *mp*

D.B.

D

a tempo

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

mp

mp

mp

mp

mp

mp

mp

174

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

a tempo

174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

Musical score for orchestra, measures 182-187. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 182. The Flute parts play a melodic line with slurs and accents. The Oboe and Bassoon parts play a rhythmic accompaniment. The Clarinet and Bassoon parts play a melodic line with slurs and accents. The Horn and Trumpet parts play a rhythmic accompaniment. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *p*, and articulation markings such as slurs and accents.

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mf
mp
mp

Detailed description: This page of a musical score, numbered 188, features 16 staves for various instruments. The top section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The middle section contains two horns (Hn. 1 and 2) and two trumpets in B♭ (B♭ Tpt. 1 and 2). The bottom section consists of two violins (Vln. 1 and 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score is written in 3/8 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the final measure. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

197

Fl. 1 *ff* Decisive and Biting

Fl. 2 *ff* Decisive and Biting

Ob. 1 *Eff* Decisive and Biting

Ob. 2 *Eff* Decisive and Biting

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff* Decisive and Biting

Hn. 2 *mf* *ff* Decisive and Biting

B \flat Tpt. 1 *f* E

B \flat Tpt. 2 *f* E

Vln. 1 *f* E *b*

Vln. 2 *f* E *b*

Vla. *f* E *b*

Vc. *f* E *b*

D.B. *f* E *b*

Detailed description: This page of a musical score covers measures 197 to 200. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2), a brass section (Trumpets in B-flat 1 & 2), and a string section (Violins 1 & 2, Viola, Violoncello, and Double Bass). The woodwinds and brass play a rhythmic, staccato pattern starting in measure 199, marked 'Decisive and Biting' with a fortissimo (ff) dynamic. The strings play a dense, rhythmic accompaniment of sixteenth notes, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 197, 198, 199, and 200 are indicated at the top of their respective staves.

Musical score for orchestral instruments. The score is arranged in two systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like "Majestic and Broader" and "Div.". The score begins with a rehearsal mark "202".

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

Unis

ff
arco

ff

Musical score for orchestra, measures 215-220. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute 1 part has a measure number 215 at the beginning. The Viola part has a measure number 215 at the beginning. The Violoncello and Double Bass parts have a measure number 215 at the beginning. The Trumpet 1 and 2 parts have a measure number 215 at the beginning. The Violin 1 and 2 parts have a measure number 215 at the beginning. The Horn 1 and 2 parts have a measure number 215 at the beginning. The Bassoon 1 and 2 parts have a measure number 215 at the beginning. The Bass Clarinet 1 and 2 parts have a measure number 215 at the beginning. The Oboe 1 and 2 parts have a measure number 215 at the beginning. The Flute 1 and 2 parts have a measure number 215 at the beginning.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

With Cup mute

mp

mp

222

223

224

Detailed description: This page of a musical score covers measures 221 to 224. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with Flutes 1 and 2 playing a rhythmic pattern starting in measure 222. The brass section (Horns, Trumpets) plays a steady accompaniment. The strings (Violins, Viola, Cello/Double Bass) play a complex rhythmic pattern. Dynamics include *f* (forte) for the flutes and *mp* (mezzo-piano) for the strings. The trumpets are marked 'With Cup mute'. The score is in 4/4 time and the key signature has two sharps (D major or F# minor).

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Majestic and Broader

f

f

f

f

f

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

237

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

mf

mf

mf

A musical score page for an orchestra, covering measures 241 to 246. The score is arranged in staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The bottom section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major, with a 'G' in the key signature line above the Flute 1 staff and below the Horn 1 and 2 staves. The time signature is not explicitly shown but appears to be 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Performance instructions include 'relaxed' for the Oboe and Flute parts, and 'f' (forte) for the Oboe part. A 'Div.' (divisi) instruction is present for the Viola part, and a 'Unis' (unis) instruction is present for the Viola part. A fermata is placed over the first measure of measure 245. Dynamic markings include 'f' and 'G' (likely indicating a forte dynamic). The score is written in a professional, clean style with clear notation and staff lines.

247

Fl. 1 dolce *mf*

Fl. 2 *mf* dolce

Ob. 1 *mf*

Ob. 2 relaxed

B♭ Cl. 1 relaxed

B♭ Cl. 2 relaxed

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

259 *Slower and Tranquil* ♩ = 60

Fl. 1 *mp* *Slower and Tranquil* ♩ = 60

Fl. 2 *mp* *Slower and Tranquil* ♩ = 60

Ob. 1 *Slower and Tranquil* ♩ = 60

Ob. 2 *Slower and Tranquil* ♩ = 60

B♭ Cl. 1 *Slower and Tranquil* ♩ = 60

B♭ Cl. 2 *Slower and Tranquil* ♩ = 60

Bsn. 1 *Slower and Tranquil* ♩ = 60

Bsn. 2 *Slower and Tranquil* ♩ = 60

Hn. 1 *Slower and Tranquil* ♩ = 60

Hn. 2 *Slower and Tranquil* ♩ = 60

B♭ Tpt. 1 *mp* *Slower and Tranquil* ♩ = 60

B♭ Tpt. 2 *mp* *Slower and Tranquil* ♩ = 60

Vln. 1 *Slower and Tranquil* ♩ = 60

Vln. 2 *Slower and Tranquil* ♩ = 60

Vla. *Slower and Tranquil* ♩ = 60

Vc. *Slower and Tranquil* ♩ = 60

D.B. *Slower and Tranquil* ♩ = 60

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

Musical score for page 44, measures 276-281. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system includes Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The music includes complex rhythmic patterns and melodic lines across multiple instruments.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
mp
mp
f
f

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

molto rall to end

286

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

286

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

294

Fl. 1 *mp* dying away

Fl. 2 *mp* dying away

Ob. 1 dying away

Ob. 2 dying away

B♭ Cl. 1 dying away

B♭ Cl. 2 dying away

Bsn. 1 *mp* dying away

Bsn. 2 *mp* dying away

Hn. 1 *mp* dying away

Hn. 2 *mp* dying away

B♭ Tpt. 1 *mp* Muted dying away

B♭ Tpt. 2 *mp* Muted dying away

Vln. 1 *mp* dying away

Vln. 2 *mp* dying away

Vla. *mp* dying away

Vc. dying away

D.B. dying away