



Tim Knight

Arranger, Composer, Director

United Kingdom, Leeds

About the artist

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

Du... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tim-knight.htm

About the piece



Title: Lament
Composer: Knight, Tim
Copyright: Copyright © Tim Knight
Instrumentation: Clarinet, Piano
Style: Contemporary

Tim Knight on free-scores.com



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Lament

TIM KNIGHT

Sadly and slowly $\text{♩} = 40$

B \flat Clarinet

mp

Piano

pp

B \flat Cl.

Pno.

B \flat Cl.

Pno.

mf

f

B \flat Cl.

Pno.

f

This system shows the first two measures of the piece. The B \flat Clarinet part begins with a half note G \sharp 4, followed by a quarter rest, and then a quarter note G \sharp 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the second measure.

B \flat Cl.

Pno.

rall.

This system covers measures three through five. The B \flat Clarinet part has a melodic line with eighth notes and quarter notes. The piano accompaniment continues with a rhythmic pattern. A dynamic hairpin is shown in the middle of the system. The instruction "rall." (rallentando) is written above the final measure.

B \flat Cl.

Pno.

Tempo 1

f

This system contains measures six through eight. The B \flat Clarinet part has a melodic line with quarter notes and eighth notes. The piano accompaniment features a rhythmic pattern with some changes in harmony. A dynamic marking of *f* is placed above the second measure. The instruction "Tempo 1" is written below the first measure.

B \flat Cl.

Pno.

This system shows the first two measures of the piece. The B \flat Clarinet part begins with a half note G \sharp 4, followed by quarter notes A4 and B4, and a half note G \sharp 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

B \flat Cl.

Broader

Pno.

ff

This system covers measures 3 through 6. The B \flat Clarinet part is marked "Broader" and features a wide interval of a major sixth between the first and second notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand. A dynamic marking of *ff* (fortissimo) is indicated.

B \flat Cl.

Pno.

mp

This system covers measures 7 through 10. The B \flat Clarinet part continues with a melodic line that includes a tritone interval. The piano accompaniment maintains its rhythmic and harmonic support. A dynamic marking of *mp* (mezzo-piano) is indicated.

B \flat Cl.

f

Pno.

B \flat Cl.

Pno.

B \flat Cl.

mf

mp

mf

Pno.

B \flat Cl.

Pno.

B \flat Cl.

Pno.

mp

pp

B \flat Cl.

Pno.

mp

mf

B \flat Cl.

Pno.

The first system of the score features a B \flat Clarinet part in the upper staff and a Piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Clarinet part begins with a dotted quarter note followed by eighth notes. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line with a melodic contour in the left hand.

B \flat Cl.

p

Pno.

pp

The second system continues the musical piece. The B \flat Clarinet part is marked with a piano (*p*) dynamic and features a more active melodic line with slurs. The Piano accompaniment is marked with a pianissimo (*pp*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

B \flat Cl.

Pno.

The third system shows the continuation of the B \flat Clarinet and Piano parts. The Clarinet part maintains its melodic flow with various note values and slurs. The Piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand.

B \flat Cl.

f

Pno.

f

B \flat Cl.

Pno.

mp