



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	O Jesus, Thou Art Standing [St. Hilda]
Composer:	Knecht, Justin Heinrich
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of O Jesus, Thou Art Standing, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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O Jesus, Thou Art Standing

St. Hilda

words by William W. How

music by Justin K. Knecht and Edward Husband; arranged by Matthew Zisi

Allegro ♩ = 108

Musical notation for measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is Allegro with a quarter note equal to 108 beats per minute. The first system shows the piano accompaniment. The right hand starts with a half rest, then plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*, *mf*, and *f*. A *rit.* marking is present at the end of the system.

Musical notation for measures 6-11. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *mf*.

Musical notation for measures 12-17. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

Musical notation for measures 18-22. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

Musical notation for measures 23-26. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand. The final measure includes a *rit.* marking and a *p* dynamic. A triplet of eighth notes is marked with a '3' below it.

27 **Andante** ♩ = 80

legato

29

31

33

35

37

mp

This system contains measures 37 and 38. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measure 37 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 38 continues the accompaniment with a dynamic marking of *mp*.

39

p

This system contains measures 39 and 40. The key signature remains three sharps. Measure 39 has a dynamic marking of *p*. Measure 40 shows a change in the right-hand melody.

41

This system contains measures 41 and 42. Measure 41 continues the melodic and accompanimental lines. Measure 42 features a more active right-hand melody.

43

Allegro ♩ = 108

pp *ff*

This system contains measures 43, 44, and 45. Measure 43 has a dynamic marking of *pp*. Measure 44 has a dynamic marking of *ff*. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. Measure 45 shows a change in the right-hand accompaniment.

46

f

This system contains measures 46, 47, 48, 49, and 50. Measure 46 has a dynamic marking of *f*. Measures 47 and 48 continue the melodic and accompanimental lines. Measures 49 and 50 feature a triplet in the right hand.

51

55

58

61

64

ff

f

ff

Detailed description: This is a piano score for a piece in B-flat major, spanning measures 51 to 64. The score is written for a grand piano with a treble and bass clef. Measures 51-54 show a melodic line in the treble and a bass line with triplets. Measures 55-57 feature a more complex bass line with multiple triplets and a treble line with chords. Measures 58-60 continue with a melodic treble line and a bass line with triplets. Measure 61 is marked *ff* and features a rapid sixteenth-note bass line and a melodic treble line. Measures 62-64 conclude the section with a *f* dynamic in the treble and a *ff* dynamic in the bass, ending with a final chord and a fermata.