



Jérémie Brenner

France, montbeliard

Happy Songs No. 015 ((Roc séculaire)) Knapp, Phoebe

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Happy Songs No. 015 [(Roc séculaire)]
Composer: Knapp, Phoebe
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: String Quartet
Style: Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants Joyeux N°15

(Roc séculaire)

Conducteur

Mrs. Joseph Fairfield Knapp (1839-1908)

Transc. J Brenner

Adagio ♩ = 70

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is Adagio, marked with a quarter note equal to 70 beats per minute. The dynamics are marked *mf*. The score consists of four staves. The Violon 1 and Violon 2 parts feature a melodic line with triplets and a final triplet with a slur. The Alto part follows a similar melodic line. The Violoncelle part provides a rhythmic accompaniment with triplets and a final triplet with a slur. The first measure is marked with a '1' above the staff.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, including a Choeur section. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is *a tempo*. The dynamics are marked *rit.* and *mf*. The score consists of four staves. The Violon 1 and Violon 2 parts feature a melodic line with triplets and a final triplet with a slur. The Alto part follows a similar melodic line. The Violoncelle part provides a rhythmic accompaniment with triplets and a final triplet with a slur. The sixth measure is marked with a '6' above the staff. The Choeur section begins at the end of the score, marked with a '4' above the staff.

12

VI. 1

VI. 2

Alt.

Vlc.