

Vor Gud, Han er så fast en borg

arr: H.J. Messerschmidt

Klug

Trumpet C

Horn i F

Euphonium

$\text{♩} = 84$
legato

1. 2.

8

15

mf

solo

f

21

mf

26

Trumpet C

Horn i F

Euphonium

fp

tutti

fp

fp

30

35

p *cresc. ritard.* *f* *f*

p *cresc. ritard.* *f* *mf*

p *cresc. ritard.* *f* *mf*

40

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

46

Trumpet C

Horn i F

Euphonium

dim. *f*

dim. *mf*

dim. *mf*

51

cresc. *ff* *dim.* *mf* *ff*

cresc. *f* *dim.* *mf* *ff*

cresc. *f* *dim.* *mf* *ff*

57

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

63

dim. *ritard.* *ff*

dim. *ritard.* *ff*

dim. *ritard.* *ff*

69

Trumpet C

Horn i F

Euphonium

The image shows a musical score for three instruments: Trumpet C, Horn i F, and Euphonium. The score is for measures 69 and 70. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *dim.* (diminuendo) and *mf* (mezzo-forte). The Trumpet C part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn i F part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Euphonium part starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The dynamics *dim.* and *mf* are placed below the notes in the first and second measures respectively.