

Klezmer Kerry Polka #1

© Rich Sobel, 1998

♩ = 116

Dm A Dm A Dm

Dm A Dm Gm Dm A 1 Dm 2 Dm

Gm Dm A

1 Dm 2 A Dm

Detailed description: This musical score is for 'Klezmer Kerry Polka #1' in 2/4 time, marked with a tempo of 116. It consists of four staves of music. The first staff contains measures 1-4 with chords Dm, A, Dm, and A. The second staff contains measures 5-8 with chords Dm, A, Dm, Gm, Dm, and A, followed by a first ending (1) with Dm and a second ending (2) with Dm. The third staff contains measures 9-12 with chords Gm, Dm, and A. The fourth staff contains measures 13-16 with chords 1 Dm, 2 A, and Dm.

Klezmer Kerry Polka #2

© Rich Sobel, 1999

♩ = 116

Dm B♭ A

1 Dm 2 Dm

C (*) F D Gm

Gm Dm A Dm

Detailed description: This musical score is for 'Klezmer Kerry Polka #2' in 2/4 time, marked with a tempo of 116. It consists of four staves of music. The first staff contains measures 1-4 with chords Dm, B♭, and A. The second staff contains measures 5-8 with chords 1 Dm and 2 Dm. The third staff contains measures 9-12 with chords C (*), F, D, and Gm. The fourth staff contains measures 13-16 with chords Gm, Dm, A, and Dm.

(*) On the repeat, this line of 4 measures should be played an octave higher.

These two polkas were composed after listening and learning a set of Irish Kerry Polkas. I started fooling around playing them minor instead of major and then #1 popped out. A couple of months later, out came #2 and it was definitely it's mate. I find they work nicely as a set for contradancing when #2 is played before #1 and especially when a sax or clarinet is added into the mix!!