



# Tony Wilkinson

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## Gazelle Schottisch

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Gazelle Schottisch  
**Composer:** Kleber, Henry  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Henry Kleber*

1816 - 1897



*Gazelle*  
*Schottisch*



# Gazelle Schottisch

Henry Kleber  
1854

*Piano*

8va

*p*

Ped. \*

5

*p*

Ped. \*

9

8va

*p*

Ped. \*

13

*p*

Ped. \*

Transcription by Tony Wilkinson 2011.

17

Musical score for measures 17-22. The right hand features a melodic line with slurs and accents (^) over notes. The left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-28. The right hand continues the melodic pattern with slurs and accents. The left hand accompaniment remains consistent.

29

Musical score for measures 29-33. Measure 30 includes an 8va (octave up) marking. The piece concludes with a double bar line and the word "Fine".

34

*Trio* *p*

Musical score for measures 34-38, marked as the "Trio" section. The right hand has a melodic line with slurs. The left hand accompaniment includes "Ped." (pedal) markings and asterisks (\*) under the bass line.

39

Musical score for measures 39-44. The right hand continues with slurred melodic phrases. The left hand accompaniment features dynamic markings of *f* (forte) and *p* (piano).

44

Musical score for measures 44-47. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical score for measures 48-52. Measure 48 begins with a dynamic marking of *f* (forte). The right hand continues with melodic patterns, while the left hand features a more active bass line with chords and eighth notes.

53

Musical score for measures 53-57. Measure 53 begins with a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords.

58

Musical score for measures 58-61. Measure 58 begins with a dynamic marking of *p* (piano). The right hand continues with melodic patterns, and the left hand has a steady accompaniment of chords.

62

Musical score for measures 62-65. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. The piece concludes with a double bar line.

*D.C. al Fine*