



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	La Lutine, The Elf, Die Elfe [Claviertsücke, Sammlung 3, no. 4, Editor: Marpurg]
Composer:	Kirnberger, Johann
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Style:	Classical
Comment:	ABRSM Grade 4 (Associated Board of the Royal Schools of Music, 2016-2017)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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La Lutine, The Elf, Die Elfe

Clavierstücke, Sammlung 3, no. 4

Editor: Friedrich Wilhelm Marpurg

Johann Philipp Kirnberger

Measures 1-5 of the piece. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Measures 6-11. Measure 6 is marked with a '6'. The piece includes a repeat sign at the end of measure 10. The dynamic changes to piano (*p*) in measure 11. The melodic line continues with eighth notes and rests.

Measures 12-16. Measure 12 is marked with a '12'. The dynamic is mezzo-piano (*mp*) in measure 13 and mezzo-forte (*mf*) in measure 15. The right hand has a more active melodic line with sixteenth notes.

Measures 17-21. Measure 17 is marked with a '17'. The dynamic is mezzo-piano (*mp*) in measure 18. The piece continues with eighth-note patterns in both hands.

Measures 22-25. Measure 22 is marked with a '22'. The piece concludes with a double bar line and repeat dots at the end of measure 25. The final measure has a fermata over the note.