



Mike Magatagan

United States (USA), SierraVista

Allegro from the Sonata in Bb Major for Woodwind Quartet Kirnberger, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Allegro from the Sonata in Bb Major for Woodwind Quartet

Composer: Kirnberger, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, English Horn & Bassoon

Style: Baroque

Comment: Johann Philipp Kirnberger (1721 – 1783) was a musician, composer (primarily of fugues), and music theorist. He was a student of Johann Sebastian Bach. According to Ingeborg Allihn, he played a significant role in the intellectual and cultural exchange between Germany and Poland in the mid-18th century (Allihn 1995, 209). Between 1741 and 1751 Kirnberger lived and worked in Poland for powerful magnates including Lubomirski, Poninski, and Rzewuski... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allegro from the *Sonata in Bb Major*

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125) *mf* *tr*

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn *mf*

Bassoon *mf*

7 *tr* *tr*

F *tr*

O *tr*

H *tr*

B

13 *tr* *tr*

F *tr*

O

H

B

19

F
O
H
B

25

F
O
H
B

31

F
O
H
B

38

Woodwind Quartet score for measures 38-45. The score is in B-flat major (two flats) and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 38 starts with a whole rest in the Flute and a half note B-flat in the Oboe. Measure 39 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 40 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 41 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 42 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 43 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 44 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 45 has a half note B-flat in the Flute and a half note B-flat in the Oboe. A trill (tr) is marked above the Flute staff in measure 41.

46

Woodwind Quartet score for measures 46-52. The score is in B-flat major (two flats) and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 46 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 47 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 48 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 49 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 50 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 51 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 52 has a half note B-flat in the Flute and a half note B-flat in the Oboe. A trill (tr) is marked above the Flute staff in measure 49.

53

Woodwind Quartet score for measures 53-59. The score is in B-flat major (two flats) and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 53 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 54 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 55 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 56 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 57 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 58 has a half note B-flat in the Flute and a half note B-flat in the Oboe. Measure 59 has a half note B-flat in the Flute and a half note B-flat in the Oboe. A trill (tr) is marked above the Flute staff in measure 59.

60

F
O
H
B

69

F
O
H
B

76

F
O
H
B

Flute

Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

9 *mf*

18

24

31

41

48

56

64

72

78

1. *tr* || 2. *rit.* *tr* $\hat{\circ}$

Oboe

Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

mf

10

17

25

31

38

48

56

65

74

1.

2. rit.

English Horn

Allegro from the *Sonata in Bb Major*

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

9 *mf* *tr*

16

24

31

39

48

57

65

74 1. 2.rit.

Bassoon

Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

8 *mf*

16

24

31

37

43

50

56

62

69

76

1. 2. rit.

Detailed description: This is a musical score for the Bassoon part of the Allegro movement from the Sonata in Bb Major by Johann Philipp Kirnberger. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The dynamics start at mezzo-forte (mf) at measure 8. The piece consists of 80 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending (1.) and a second ending (2. rit.) are provided at the end of the piece, starting at measure 76. The second ending is marked 'rit.' and features a fermata over the final note.