



# Matthew Zisi

United States (USA)

## Singing I Go Kirkpatrick, William James

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Singing I Go
<b>Composer:</b>	Kirkpatrick, William James
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of Singing I Go, perfect for offertory or other church special! 1. The trusting heart to Jesus clings, Nor any ill forbodes, But at the cross of Calv'ry sings, Praise God for lifted loads! 2. The passing days bring many cares, "Fear not," I hear Him say, And when my fears are turned to pray'rs, The burdens slip away. 3. He tells me of my Father's love, And never-slumb'ring eye, My everla... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Singing I Go

words by Eliza E. Hewitt

music by William J. Kirkpatrick; arranged by Matthew Zisi

The musical score is written for piano in 6/8 time. It begins with a tempo of **Allegro** at a quarter note equal to 69 (♩ = 69) and a dynamic of *mf*. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. A double bar line with repeat dots follows. The second system (measures 4-8) starts with a tempo change to **Allegro** (♩ = 69) and a dynamic of *p*. It includes a *slow roll* instruction in the right hand. The third system (measures 9-14) continues the *Allegro* tempo. The fourth system (measures 15-19) maintains the *Allegro* tempo. The fifth system (measures 20-24) concludes with a *mf* dynamic and a final cadence.

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25 **Andante** ♩ = 50

*f* *p* *legato*

29

32

35

38

41 **Allegro** ♩ = 69

*normal* *f*

45

Musical score for measures 45-49. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 49.

50

Musical score for measures 50-53. The right hand continues with a melodic line, featuring a trill in measure 51. The left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* is present in measure 53.

54

Musical score for measures 54-57. The right hand features a melodic line with a trill in measure 55. The left hand continues with the eighth-note accompaniment.

58

Musical score for measures 58-61. The right hand features a melodic line with a trill in measure 59 and an 8-measure rest in measure 60. The left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in measure 61.