



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Redeemed!
<b>Composer:</b>	Kirkpatrick, William James
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Redeemed!, perfect for prelude, offertory, or other special service music

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Redeemed!

words by Fanny J. Crosby  
music by William J. Kirkpatrick  
arranged by Matthew Zisi

Allegro (♩=c. 80)

Piano

The first system of the piano score for 'Redeemed!' is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. Performance markings include *8va<sub>1</sub>* above the first measure, *8va<sub>1</sub>* above the second measure, and *8va<sub>1</sub>* above the final measure. The system concludes with a *rit.* (ritardando) marking, a fortissimo (*ff*) dynamic, and an *a tempo* instruction.

5

Pno.

The second system of the piano score starts at measure 5. The right hand continues with a pattern of chords and eighth notes, while the left hand maintains a consistent eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

10

Pno.

The third system of the piano score starts at measure 10. The right hand features a series of chords and eighth notes, with some longer note values. The left hand continues with its eighth-note accompaniment. The dynamic remains *mf*.

15

Pno.

The fourth system of the piano score starts at measure 15. The right hand has a mix of chords and eighth notes, ending with a *f* (forte) dynamic. The left hand continues with eighth notes. The system ends with a *mf* (mezzo-forte) dynamic.

Pno.

*f* *mf* *rit.* *mp* *legato*

Pno.

Pno.

Pno.

*p* *mp* *p* *mp*

Pno.

Pno.

37

Pno.

40

*pp* *mf* ordinary

**Allegro** (♩ = c. 80)

Pno.

43

*f* *mf*

Pno.

48

*sva* *simile*

Pno.

53

*f* *sva*

\*Alternatively, may be played without the octaves for easier preparation.

Redeemed!

58

Pno.

*8va*

*ff f*

*3 3*

*8va*

*ff f*

*3 3*

*Slower*

*accl.*

*8va*

Allegro (♩ = c. 80)

62

Pno.

*ff*

*fff*