



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Lord, I'm Coming Home
<b>Composer:</b>	Kirkpatrick, William James
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Soothing arrangement of Lord, I'm Coming Home perfect for prelude, offertory, invitation, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Lord, I'm Coming Home

William J. Kirkpatrick  
arranged by Matthew Zisi

Andante

Piano

*mf*

Pno.

*p*

Pno.

Pno.

Pno.

19

*pp*

Detailed description: This system contains measures 19 through 22. The music is in G major (one sharp) and 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the right hand in measure 20.

Pno.

23

Detailed description: This system contains measures 23 through 26. The musical texture continues with similar chordal and rhythmic patterns in both hands.

Pno.

27

Detailed description: This system contains measures 27 through 30. The accompaniment remains consistent, supporting the harmonic structure of the piece.

Pno.

31

Detailed description: This system contains measures 31 through 34. The musical progression continues with the established patterns.

Pno.

35

*mf*

Detailed description: This system contains measures 35 through 38. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 36. The piece concludes with sustained chords in the right hand and a final eighth-note accompaniment in the left hand.

39

Pno.

43

Pno.

47

Pno.

*mp*

51

Pno.

*pp*