



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Allegretto Scherzando [New Scene of Childhood, Neue Kinderszenen op. 55, no. 11]
Composer:	Kirchner, Theodor
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic
Comment:	ABRSM Grade 3 (Associated Board of the Royal Schools of Music, 1997)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Allegretto Scherzando

New Scene of Childhood, Neue Kinderszenen op. 55, no. 11

Theodor Kirchner

Musical score for measures 1-8. The piece is in 3/8 time. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 9-16. The right hand continues with slurred eighth notes. The left hand has a more active role with eighth notes. A dynamic marking of *pp* appears in measure 14. The tempo marking *tranquillo* is placed above the staff in measure 10.

Musical score for measures 17-24. The right hand has a melodic line with a *p dolce* dynamic marking. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 25-32. The right hand features a melodic line with a dynamic marking of *f* and a slur. The left hand has a steady eighth-note accompaniment. The tempo marking *a tempo* is placed above the staff in measure 26. A dynamic marking of *pp* appears in measure 28. A first ending bracket labeled '8' spans measures 29-30. The piece concludes with a double bar line and repeat dots.