



# avelan ntsiete

France, Fleury les Aubrais

## In a Monastery garden Ketelbey, Albert

### About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

### About the piece



**Title:** In a Monastery garden  
**Composer:** Ketelbey, Albert  
**Arranger:** ntsiete, avelan  
**Copyright:** Copyright © avelan ntsiete  
**Publisher:** ntsiete, avelan  
**Style:** Hymn

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# In a Monastery Garden

for Cornets, flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey  
Arrgt : Avelan NTSIETE

Adagio con spirito ♩ = 68

The musical score is arranged in five systems. The top system is for the Piccolo (or flute), which remains silent until the 8th measure, then plays a melodic line with trills. The second system is for the Cornet 1 in Bb, playing a melodic line starting from the first measure. The third system is for the Cornet 2 in Bb, playing a similar melodic line. The fourth system is for the Cornet 3 in Bb, playing a harmonic accompaniment. The fifth system is for the Flugelhorn in Bb, playing a melodic line. The bottom system is for the Electric Organ (or piano), which is silent throughout the piece. The tempo is Adagio con spirito with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and trills (tr).

2

12 *tr* *tr* **A** Più mosso

Picc.  
Cor. 1  
Cor. 2  
Cor. 3  
Flug.  
E. Org.

*p*  
*p*

20

Picc.  
Cor. 1  
Cor. 2  
Cor. 3  
Flug.  
E. Org.

8ve optional

**B** A tempo

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

**B** A tempo

E. Org.

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

44 *tr* **C**

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

**C**

52 **D**

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

**D**

62

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

5

Detailed description: This system covers measures 62 to 67. The Piccolo part is mostly silent, with a few notes at the end of measure 67. The three Cornets and Flugelhorn parts play a melodic line that moves from a half note in measure 62 to a quarter note in measure 67. The E. Org. part features a rhythmic accompaniment of eighth notes with a steady eighth-note pulse.

68

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

Detailed description: This system covers measures 68 to 73. The Piccolo part plays a melodic line that moves from a half note in measure 68 to a quarter note in measure 73. The three Cornets and Flugelhorn parts play a melodic line that moves from a half note in measure 68 to a quarter note in measure 73. The E. Org. part features a rhythmic accompaniment of eighth notes with a steady eighth-note pulse.

73

Picc. 8<sup>va</sup> optional

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

Piccolo ( ou flûte )

# In a Monastery Garden

for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito  $\text{♩} = 68$   
8 *p*

12

15 **A** Più mosso 16

33 **B** A tempo 8

44

47 **C** 6

1. \_\_\_\_\_  
2. \_\_\_\_\_

59 **D** 8

73

78 *8va* optional



Cornet 1 in Bb

# In a Monastery Garden

for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

Arrgt : Avelan NTSIETE

Adagio con spirito  $\text{♩} = 68$

8 *p*

15 **A** Più mosso  $\frac{2}{2}$

23  $\frac{2}{2}$

31 **B** A tempo

38

43

49 **C**  $\frac{6}{8}$  1. 2.

59 **D**

66

73  $\frac{2}{2}$

78

Cornet 2 in B $\flat$

# In a Monastery Garden

for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito  $\text{♩} = 68$

8 *p*

15

23

**A** Più mosso

31

**B** A tempo

38

44

49

**C**

59

**D**

66

73

78

Cornet 3 in Bb  
for Cornets, Flugelhorn, Piccolo and Electric Organ

# In a Monastery Garden

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito  $\text{♩} = 68$

7

16 **A** Più mosso 16 **B** A tempo 16

46 **C** 6 1. 2.

58 **D**

77 2 79

Flugelhorn in Bb

# In a Monastery Garden

*for Cornets, Flugelhorn, Piccolo and Electric Organ*

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito  $\text{♩} = 68$

8 *p*

16

24 **A** Più mosso

32

40 **B** A tempo

47 **C**  
6  
1. 2.

59 **D**

67

74 2

Electric Organ ( ou piano)  
for Cornets, flugelhorn, Piccolo and Electric Organ

# In a Monastery Garden

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito  $\text{♩} = 68$  **A** Più mosso

15

*p*

23

8ve optional

*p*

**B** A tempo

29

34

37

40

43

46

Musical notation for measures 46-48. Treble clef, 2/4 time. Measure 46: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 47: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 48: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

49

**C**

Musical notation for measures 49-56. Treble clef, 2/4 time. Measure 49: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 50: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 51: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 52: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 53: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 54: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 55: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 56: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

57

\_\_\_\_\_

**D**

Musical notation for measures 57-60. Treble clef, 2/4 time. Measure 57: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 58: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 59: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 60: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

61

Musical notation for measures 61-63. Treble clef, 2/4 time. Measure 61: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 62: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 63: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

64

Musical notation for measures 64-66. Treble clef, 2/4 time. Measure 64: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 65: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 66: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

67

Musical notation for measures 67-69. Treble clef, 2/4 time. Measure 67: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 68: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 69: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

70

Musical notation for measures 70-72. Treble clef, 2/4 time. Measure 70: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 71: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3. Measure 72: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass has a whole note G3.

Electric Organ ( ou piano )

The image displays two systems of musical notation for an electric organ. The first system, labeled '73', consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with quarter and eighth notes. The second system, labeled '77', also uses a grand staff. The upper staff features a complex texture with many beamed notes, some with grace notes, and rests. The lower staff continues with a bass line of quarter and eighth notes. Both systems include dynamic markings such as 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents.