



Guy Bergeron

Canada, Québec

I dream to much Kern, Jerome

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: I dream to much
Composer: Kern, Jerome
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: flute, 2 saxophones, 5 trumpets, 3 trombones, piano, bass, drums
Style: Waltz

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SCORE

I DREAM TOO MUCH

JEROME KERN

♩=120

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 120 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- FLUTE:** Remains silent for the first four measures, then enters in the fifth measure with a melodic line marked *mp*.
- ALTO SAX:** Remains silent throughout the five measures.
- TENOR SAX:** Remains silent throughout the five measures.
- TRUMPET IN B \flat :** Starts in the first measure with a melodic line marked *mf*. A **(MUTE)** instruction is placed above the first measure. The line continues with a rhythmic pattern of eighth and sixteenth notes.
- TROMBONE 1, 2, 3:** All three trombone parts are silent throughout the five measures.
- PIANO:** Provides harmonic support with sustained chords. The right hand plays chords marked *mp*, G^{MAJ^9} , $F^{13}(\sharp 11)$, and G^6 . The left hand plays corresponding bass notes.
- VIOLIN:** Remains silent throughout the five measures.
- STRING BASS:** Provides a rhythmic accompaniment with a melodic line marked *mp*. Chord markings G^{MAJ^7} , $F^{13}(\sharp 11)$, and G^6 are placed above the staff.

FL.

A. SX.

T. SX.

B \flat TPT.

TBN. 1

TBN. 2

TBN. 3

PNO.

VIN.

BS.

mf

mp

mf

mf

F13(#11)

B \flat

G

F13(#11)

B \flat

G

Detailed description of the musical score: The score is for a 12-piece band. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in the key of D major. The first system includes Flute (FL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The second system includes Baritone Trumpet (B \flat TPT.), three Trombone parts (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The piano part features chords F13(#11), B \flat , and G. The bass part features chords F13(#11), B \flat , and G. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a '2' at the beginning and an 'A' in a box at the top right.

The musical score is arranged in systems. The first system includes Flute (FL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The second system includes B♭ Trumpet (B♭ TPT.), three Tenor Trumpets (TBN. 1, 2, 3), Piano (PNO.), Violin (Vln.), and Bass (Bs.). The score begins at measure 12. The Flute and B♭ Trumpet parts have a *mp* dynamic marking. The Alto Saxophone part has a *mf* dynamic marking. The Piano and Bass parts include chord symbols: D⁷, G, A⁹/E, and A⁹. The Violin part also includes these chord symbols. The score concludes at measure 12.

FL. 19 *mf*

A. SX.

T. SX. *mp*

B \flat TPT. 19 *mp*

TBN. 1

TBN. 2

TBN. 3

PNO. 19

B MIN^7 G/B G DIM G 6 B $^{\flat}13$ G MIN^7 E $^{\flat}$ /G E $^{\flat}\text{MIN}^7$ (MAJ 7) E $^{\flat}6$ D 13

VIN. 19 *p*

Bs.

FL. 26

A. SX.

T. SX.

B♭ TPT. 26

TBN. 1 *mp*

TBN. 2 *mf*

TBN. 3 *mf*

PNO. 26

VIN. 26

BS.

G D⁷ G

26

Detailed description: This is a page of a musical score for the piece 'I Dream Too Much'. The score is arranged for a full band and piano. The instruments listed are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The music is in the key of D major (one sharp) and 4/4 time. The page is marked with a rehearsal symbol 'B' at the top. The measure number '26' is indicated at the beginning of each staff. The piano part includes chord markings for G, D7, and G. The tenor horn parts are marked with dynamics *mp* and *mf*. The violin and bass parts also include chord markings for G and D7. The score shows the first few measures of this section, with various melodic lines and accompaniment.

I DREAM TOO MUCH

FL. 33 *mp*

A. SX. *mf*

T. SX. *mp*

B♭ TPT. 33 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

PNO. 33

VIN. 33 *mf*

BS.

A7/E A7 Emin7/D F#/D G/D Eb13 GMAJ7/D

A7/E A7 Emin7/D F#/D G/D Eb13 Bmin/D

I DREAM TOO MUCH

The musical score is arranged in a system with the following parts and dynamics:

- FL.** (Flute): Treble clef, key signature of one sharp (F#). Measure 40 is marked with *mp*. The flute part begins in measure 6 with a melodic line.
- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Measure 40 is marked with *p*. The saxophone part begins in measure 2 with a melodic line.
- T. SX.** (Tenor Saxophone): Bass clef, key signature of one sharp (F#). Measure 40 is marked with *mf*. The saxophone part begins in measure 2 with a melodic line.
- B♭ TPT.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Measure 40 is marked with *mf*. The trumpet part begins in measure 4 with a melodic line.
- TBN. 1** (Trumpet 1): Bass clef, key signature of one sharp (F#). Measure 40 is marked with *p*. The trumpet part begins in measure 2 with a melodic line.
- TBN. 2** (Trumpet 2): Bass clef, key signature of one sharp (F#). Measure 40 is marked with *mp*. The trumpet part begins in measure 2 with a melodic line.
- TBN. 3** (Trumpet 3): Bass clef, key signature of one sharp (F#). Measure 40 is marked with *mp*. The trumpet part begins in measure 2 with a melodic line.
- PNO.** (Piano): Grand staff, key signature of one sharp (F#). Measure 40 is marked with *40*. The piano part includes chords: $A^{7(b5)}$, D^7 , G^6 , D^{13}/G , and $GMAJ^7$.
- VIN.** (Violin): Treble clef, key signature of one sharp (F#). Measure 40 is marked with *40*. The violin part includes chords: $A^{7(b5)}$, D^7 , G , D^{13}/G , and $GMAJ^7$.
- BS.** (Bass): Bass clef, key signature of one sharp (F#). Measure 40 is marked with *40*. The bass part includes chords: $A^{7(b5)}$, D^7 , G , D^{13}/G , and $GMAJ^7$.

I DREAM TOO MUCH

FL. 46 *p* *mp*

A. SX. *mf*

T. SX. *mf*

B♭ TPT. 46

TBN. 1

TBN. 2

TBN. 3

PNO. 46

*G*MIN^b/₉ *F*#7(¹³/₉) *F*MAJ⁷

VIN. 46 *mp*

*G*MIN^b/₉ *F*#7(¹³/₉) *F*MAJ⁷

BS. 46

I DREAM TOO MUCH

FL. 50 *f*

A. SX. *mf*

T. SX. *mf*

B♭ TPT. 50 *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

PNO. 50 *mf*
 B^{9(b5)} F/C A^{MIN}/C A^{9(b5)} E^b/B^b

VLN. 50 *f*
 B^{9(b5)} F/C A^{MIN}/C A^{9(b5)} E^b/B^b

Bs. *mf*

FL. 55 *f* *p* *p* *mf*

A. SX. *f* *p* *mf*

T. SX. *f* *p* *mp*

B♭ TPT. 55 *f* *p*

TBN. 1 *f* *p*

TBN. 2 *f* *p*

TBN. 3 *f* *p*

PNO. 55 *f* *p*

Vln. 55 *f* *p*

Bs. 55 *f* *p*

G^b F E E^b D D^b A¹³ D^b D

Detailed description: This is a page of a musical score for the piece 'I Dream Too Much'. The score is for rehearsal mark 10 and is in common time (C). The key signature has one sharp (F#). The instruments included are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (Vln.), and Bass (Bs.). The score is divided into two systems. The first system contains the Flute, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, and Piano parts. The second system contains the Violin and Bass parts. The Piano part includes chord diagrams for *G^b F E E^b D D^b A¹³ D^b D*. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and hairpins.

The musical score is arranged in systems. The first system includes Flute (FL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The second system includes B♭ Trumpet (B♭ TPT.), three Tenor Trumpets (TBN. 1, 2, 3), Piano (PNO.), Violin (Vln.), and Bass (Bs.). The score is in the key of A major and 4/4 time. The piano part includes chord symbols: A⁷, D, E⁹/B, and E⁹. The bass line provides a steady accompaniment. The saxophones and trumpets have melodic lines, with the tenor saxophone playing a prominent role in the first system. The piano and violin parts are active in the second system, providing harmonic support.

I DREAM TOO MUCH

FL. 67 *mf*

A. SX. *mp* *mf* *mp*

T. SX.

B♭ TPT. 67 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

PNO. 67 *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

VIN. 67 *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

BS. *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

72

FL.

A. SX.

T. SX.

B \flat TPT.

TBN. 1

TBN. 2

TBN. 3

PNO.

VIN.

BS.

mf

B^{\flat} MIN (MAJ7) $B^{\flat}6$ A¹³ D⁶ A⁷

B^{\flat} MIN (MAJ7) $B^{\flat}6$ A¹³ D A⁷

72

Detailed description: This is a page of a musical score for the song 'I Dream Too Much', page 13. The score is for measures 72-77. The key signature is two sharps (F# and C#). The instruments are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The Flute part starts with a whole note G4. The Saxophones and Tenor Horns have melodic lines with slurs and ties. The Piano part includes chord symbols: B \flat MIN (MAJ7) B \flat 6, A¹³, D⁶, and A⁷. The Violin and Bass parts have melodic lines with slurs and ties. The dynamic marking *mf* is present in the saxophone part.

FL. 78 *mf*

A. SX. *f*

T. SX. *f*

B♭ TPT. 78 *mp*

TBN. 1 *p mp*

TBN. 2 *p mp*

TBN. 3 *p mp*

PNO. 78 *D⁶ E⁹/B E⁹ D/A C#/A D/A*

VLN. 78 *mf mp* *D⁶ E⁹/B E⁹ Bmin/A C#/A D/A*

BS.

I DREAM TOO MUCH
Rit.

FL. 85

A. SX. *mf*

T. SX.

B♭ TPT. 85

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

PNO. 85
B^b13 *D^{MAJ}7/A* *E^{7(b5)}* *A⁷* *D^b*

VIN. 85
B^b13 *F[#]MIN/A* *E^{7(b5)}* *A⁷* *D^b9*

BS. 85 *p*

Detailed description of the musical score: The score is for a jazz ensemble and piano. It consists of 15 measures. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The flute and violin parts feature melodic lines with slurs. The saxophones and trumpets play sustained notes with dynamic markings like *mf* and *p*. The piano accompaniment includes complex chords such as B^b13, D^{MAJ}7/A, E^{7(b5)}, A⁷, D^b, and D^b9. The score concludes with a double bar line.

I DREAM TOO MUCH

$\text{♩} = 120$

4

mp

8

2

A

6

mp

18

2

mf

23

4

B

7

mp

36

6

2

mp

46

mp

50

f

54

f

I DREAM TOO MUCH

58 **C** **10** *p* *mf*

71 **2** **6**

81 *mf* **2**

86 *p.* **RIT.** **3**

I DREAM TOO MUCH

$\text{♩} = 120$

10 A 7

mf

20

B 7

24

34 mf

38 mf p 2

43 mf 3

49 mf

53 f

I DREAM TOO MUCH



57 *p* *mf*

61

65

69

73 *mf*

77

81 *f*

85 *mf* *RIT.*

I DREAM TOO MUCH

♩=120

6

10

A

8

21

2

B

27

10

2

41

3

49

mf

C

55

f

p

mp

61

The image shows a musical score for the piece "I Dream Too Much". It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 67 and includes dynamic markings of *mp*, *mf*, and *mp*. The second staff starts at measure 73 and contains a sixteenth-note triplet marked with a '6' above it. The third staff starts at measure 79 and includes a sixteenth-note triplet also marked with a '6' above it. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together and some marked with an asterisk (*).

67 *mp* *mf* *mp*

73

79

I DREAM TOO MUCH

$\text{♩} = 120$
(NOTE)
3/4
mf

5

A
6
mp

B
10
mp

3
mf

4
44

51
mf

55
f

2
C

I DREAM TOO MUCH

10 5 8

59 *mf*

This staff contains measures 59 through 62. Measure 59 is a whole note chord with a dynamic marking of *mf*. Measure 60 contains a whole note chord with a dynamic marking of *mf*. Measure 61 is a whole note chord. Measure 62 is a whole note chord. There are fermatas above measures 59, 61, and 62.

83 *mp* Rit. 3

83 *mp*

This staff contains measures 63 through 66. Measure 63 is a whole note chord with a dynamic marking of *mp*. Measure 64 is a quarter note chord. Measure 65 is a quarter note chord. Measure 66 is a quarter note chord. There is a fermata above measure 66 and a *Rit.* marking above measure 66.

I DREAM TOO MUCH

$\text{♩} = 120$

9

A

mp

13

7

mp

B

17

27

31

2

p

35

8

40

51 *f*

55 *f* *p*



59 *mp*

69 *mf*

80 *p* *mp*

84 *p* *Rit.*

I DREAM TOO MUCH

♩=120

9

A

mf

13

7

17

mf

B

27

31

2

35

p

40

mp

44

48

f

52

f

56

p

65

mp

mf

70

p

mp

82

86

p

I DREAM TOO MUCH

♩=120

9

A

Musical notation for measures 9-12. Measure 9 starts with a 9-measure rest. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present.

13

Musical notation for measures 13-16. Measure 13 starts with a 7-measure rest. The dynamic marking *mf* is present.

17

Musical notation for measures 17-26. Measure 17 starts with a 7-measure rest. The dynamic marking *mf* is present.

27

Musical notation for measures 27-30. Measure 27 starts with a 7-measure rest. A hairpin crescendo is shown over measures 28-30.

31

Musical notation for measures 31-34. Measure 31 starts with a 2-measure rest. The dynamic marking *p* is present.

35

Musical notation for measures 35-39. Measure 35 starts with a 2-measure rest. Measure 36 starts with an 8-measure rest. The dynamic marking *mp* is present at the start, and *f* is present at the end.

40

Musical notation for measures 40-51. Measure 40 starts with a 7-measure rest. The dynamic marking *f* is present.

52

This sheet music is for the bass guitar part of the song 'I Dream Too Much'. It consists of five staves of music, starting at measure 56 and ending at measure 86. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music includes various musical notations such as notes, rests, and dynamic markings. There are also fingerings and fingering numbers (2, 5) indicated above certain notes. Measure 56 begins with a double bar line and a key signature change to two sharps. Measure 65 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *p* and a *mp* marking later in the measure. Measure 86 has a dynamic marking of *p* and a *Rit.* marking above the staff. The piece concludes with a double bar line at the end of measure 86.

I DREAM TOO MUCH

♩=120

Musical notation for the first system, measures 1-6. Treble clef, key of G major, 3/4 time. Bass clef with chords: GMAJ⁹, F13(#11), G⁶, F13(#11), B⁶.

A

Musical notation for section A, measures 9-16. Treble clef, key of G major, 3/4 time. Bass clef with chords: G, D⁷, G.

Musical notation for measures 17-23. Treble clef, key of G major, 3/4 time. Bass clef with chords: A⁹/E, A⁹, B^{MIN7}, G/B, G^{DIM}, G⁶, B^{b13}, G^{MIN7}, E^b/G.

B

Musical notation for section B, measures 24-30. Treble clef, key of G major, 3/4 time. Bass clef with chords: E^bMIN(MAJ7), E^b6, D¹³, G, D⁷.

31

G A⁷/E A⁷ E^{MIN}⁷/D F[#]/D G/D E^b13

38

G^{MAJ}⁷/D A⁷(b5) D⁷ G⁶ D¹³/G

45

G^{MAJ}⁷ G^{MIN}⁶/9 F[#]7([#]9/[#]3) F^{MAJ}⁷ B⁹(b5)

52

F/C A^{MIN}/C A⁹(b5) E^b/B^b G^b F E E^b D D^b A¹³

C

58

D⁶ A⁷ D

65
E⁹/B E⁹ F[#]MIN⁷ D/F[#] D^{DIM} D^{MIN} F⁹ D^{MIN}⁷ B^b/D

72
B^bMIN^(MAJ7) B^{b6} A¹³ D⁶ A⁷

79
D⁶ E⁹/B E⁹ D/A C[#]/A D/A B^{b13}

86
RIT.
D^{MAJ7}/A E^{7(b5)} A⁷ D⁶

I DREAM TOO MUCH

$\text{♩} = 120$

A

10 8

p

21

B

11

mf

3 4

mp

39

48

f

52

f

C

6

56

65

I DREAM TOO MUCH

69

Staff 1 (measures 69-72): Treble clef, key signature of two sharps (F# and C#). Measure 69: quarter note F#4, dotted quarter note G#4. Measure 70: whole rest. Measure 71: quarter note A4 with a flat sign (A4b), quarter note B4. Measure 72: quarter note C#5, quarter note B4. Slurs connect the notes in measures 71 and 72.

73

Staff 2 (measures 73-76): Treble clef, key signature of two sharps. Measure 73: quarter note G#4, quarter note A4. Measure 74: quarter note B4, quarter note C#5. Measure 75: quarter note B4, quarter note A4. Measure 76: quarter note G#4, quarter note F#4. Slurs connect the notes in measures 73-74, 75-76, and across measures 75-76. A fermata is placed over the first note of measure 75. A dynamic marking *mf* is placed below measure 75. A section marker with the number 6 is placed above the bar line between measures 74 and 75.

83

Staff 3 (measures 83-86): Treble clef, key signature of two sharps. Measure 83: quarter note G#4, quarter note A4. Measure 84: quarter note B4, quarter note C#5. Measure 85: quarter note B4, quarter note A4. Measure 86: quarter note G#4, quarter note F#4. Slurs connect the notes in measures 83-84, 85-86, and across measures 85-86. A fermata is placed over the first note of measure 85. A dynamic marking *mp* is placed below measure 83. A dynamic hairpin (crescendo) is placed below measures 84 and 85. A section marker with the number 3 is placed above the bar line between measures 85 and 86. The word "Rit." is placed above measure 86.

I DREAM TOO MUCH

♩=120

Chords: **G MAJ⁷**, **F¹³(#11)**, **G⁶**, **F¹³(#11)**

mp

Chords: **B⁶**, **A⁹**

7

Chords: **D⁷**, **G**, **A⁹/E**, **A⁹**

13

Chords: **B^{MIN}7**, **G/B**, **G^{DIM}**, **G⁶**, **B^{b13}**, **G^{MIN}7**, **E^b/G**, **E^bMIN^(MAJ7)**, **E^{b6}**

19

Chords: **D¹³**, **B⁹**, **D⁷**

25

Chords: **G**, **A⁷/E**, **A⁷**, **E^{MIN}/D**, **F[#]/D**, **G/D**

31

Chords: **E^{b13}**, **B^{MIN}/D**, **A⁷(b5)**, **D⁷**, **G**

37

Chords: **D¹³/G**, **G^{MAJ}7**, **G^{MIN}6/9**, **F[#]7^(#9)**

43

I DREAM TOO MUCH

F MAJ⁷ B^{9(b5)} F/C A MIN/CA^{9(b5)} E^b/B^b

49 *mf*
G^b F E B^b D^b A¹³ [C] D

55 *f*
A⁷ D E⁹/B E⁹

61 F[#] MIN⁷ D/F[#] D DIM D MIN⁶ F⁹ D MIN⁷ B^b/D B^b MIN (MAJ⁷) B^b6

67 A¹³ D A⁷

73 D⁶ E⁹/B E⁹ B MIN/A C[#]/A D/A

79 B^b13 F[#] MIN/A RIT. E^{7(b5)} A⁷ D^{6/9}

85 *p*