



Kent Gøran Kent Gøran Bakken

Norway

Spain

About the artist

Norwegian conductor, author and saxophone /clarinet player.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kgb.htm>

About the piece



Title: Spain
Composer: Kent Gøran Bakken, Kent Gøran
Arranger: Kent Gøran Bakken, Kent Gøran
Copyright: Copyright © Kent Gøran Kent Gøran Bakken
Publisher: Kent Gøran Bakken, Kent Gøran
Instrumentation: Alto sax, Baritone sax, Trumpet in Bb and Trombone
Style: Latin
Comment: Based on Chick Coreas wellknown Spain. Should be played with a drummer. Enjoy and please comment :)

Kent Gøran Kent Gøran Bakken on [free-scores.com](https://www.free-scores.com)



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Spain

arr. Kent Gøran Bakken

Chick Corea

♩=50

Alto Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩=50. The Alto Saxophone and Baritone Saxophone parts are in the treble clef, while the Trumpet in B♭ and Trombone parts are in the bass clef. The Alto Saxophone and Baritone Saxophone parts feature a simple harmonic accompaniment with quarter and eighth notes. The Trumpet in B♭ part has a melodic line with eighth-note patterns and slurs. The Trombone part provides a bass line with quarter and eighth notes.

5

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Musical score for measures 5-8. The Alto Saxophone part continues with a melodic line, featuring a slur over measures 6 and 7. The Baritone Saxophone part remains mostly silent, with a whole note in measure 8. The Trumpet and Trombone parts continue with their respective parts, with the Trombone part featuring a slur over measures 6 and 7. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

♩=116

9

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Musical score for measures 9-12. The tempo is marked as ♩=116. The Alto Saxophone part features a more complex melodic line with eighth and sixteenth notes. The Baritone Saxophone part has a melodic line starting in measure 10. The Trumpet and Trombone parts continue with their parts, with the Trombone part featuring a slur over measures 10 and 11. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

14

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

20

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

ff

25

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

30

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

34

1.

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

39

2.

43

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

44

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

ff

49

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

54

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

59

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

65

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

ff *pp* *cresc.*

pp *cresc.*

pp *cresc.*

70

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

ff

75

76

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

80

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

84

86 Open for solos

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

89

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

94

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

99

1. 2.

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

104

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

ff

Detailed description: This system covers measures 104 to 108. The Alto Saxophone part features a melodic line with a dynamic marking of *ff* starting in measure 107. The Bari. Saxophone part plays a rhythmic accompaniment of eighth notes. The Tpt. and Tbn. parts are mostly silent, with some sustained notes in the final measure.

109

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f* *ff*

pp *cresc.* *f*

Detailed description: This system covers measures 109 to 113. All parts show a dynamic progression from *pp* to *f*. The Tpt. part includes a *ff* marking in measure 113. The Bari. Saxophone part has a *pp* marking in measure 109. The Alto Saxophone part has a *pp* marking in measure 109.

114

116

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Detailed description: This system covers measures 114 to 118. The Alto Saxophone part has a boxed measure number 116 above it. The Bari. Saxophone part has a boxed measure number 116 above it. The Tpt. and Tbn. parts continue with their respective melodic and harmonic lines.

120

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

124

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

128

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

131

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

The musical score consists of four staves. The Alto Sax staff begins with a triplet of eighth notes (F4, G4, A4) and a half note (B4). The Bari. Sax staff begins with a quarter note (F4), followed by eighth notes (G4, A4, B4). The Tpt. staff begins with a triplet of eighth notes (F4, G4, A4) and a half note (B4). The Tbn. staff begins with a quarter note (F4). All instruments have a half note rest in the second measure. The third measure features a half note (B4) with an accent (^) and a half note rest. The fourth measure features a half note (B4) with an accent (^) and a half note rest.