



Kent Gøran Kent Gøran Bakken

Norway

Pop medley

About the artist

Norwegian conductor, author and saxophone /clarinet player.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kgb.htm>

About the piece



Title: Pop medley
Composer: Kent Gøran Bakken, Kent Gøran
Copyright: Copyright © Kent Gøran Kent Gøran Bakken
Publisher: Kent Gøran Bakken, Kent Gøran
Instrumentation: Alto sax, Baritone sax, Trumpet in Bb and Trombone
Style: Pop
Comment: A lot of poptunes put together! Should be played with a drummer !

Kent Gøran Kent Gøran Bakken on [free-scores.com](https://www.free-scores.com)



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Pop medley

arr. Kent Gøran Bakken

$\text{♩} = 125$

The musical score is arranged in a system with seven staves. The first four staves are for woodwinds and brass: Alto Saxophone, Baritone Saxophone, Trumpet in B \flat , and Trombone. The last three staves are for percussion: Snare Drum, Bass Drum, and Cymbals. The tempo is marked as $\text{♩} = 125$. The key signature has one sharp (F#). The time signature is 4/4, with a 2/4 change in the second measure. The Alto Saxophone and Baritone Saxophone parts have a first-measure accent (^) and a first-measure fermata. The Trombone part has a first-measure accent (^) and a first-measure fermata. The Snare Drum, Bass Drum, and Cymbals parts have a first-measure fermata. The Trumpet in B \flat part has a first-measure accent (^) and a first-measure fermata. The Alto Saxophone part has a first-measure accent (^) and a first-measure fermata. The Baritone Saxophone part has a first-measure accent (^) and a first-measure fermata. The Trombone part has a first-measure accent (^) and a first-measure fermata. The Snare Drum part has a first-measure fermata. The Bass Drum part has a first-measure fermata. The Cymbals part has a first-measure fermata.

4

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Musical score for measures 4-6. The Alto Saxophone and Bari. Saxophone parts feature melodic lines with dynamics like *f*. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a bass line with quarter notes. The Percussion (S. D., B. D., Cym.) part has a simple pattern of quarter notes.

7

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Musical score for measures 7-10. The Alto Saxophone and Bari. Saxophone parts continue with melodic lines. The Trumpet (Tpt.) part is silent. The Trombone (Tbn.) part has a bass line with quarter notes. The Percussion (S. D., B. D., Cym.) part has a simple pattern of quarter notes.

B

11

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 11 to 14. The Alto Saxophone part (treble clef, key signature of one sharp) has a melodic line with some rests. The Bari. Saxophone part (treble clef, key signature of one sharp) has a more active line. The Trombone part (bass clef, key signature of two flats) provides a steady bass line with half notes. The percussion parts (Snare Drum, Bass Drum, and Cymbal) are represented by vertical stems on a common staff, indicating a consistent rhythmic accompaniment.

15

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 15 to 18. The Alto Saxophone part continues its melodic line. The Bari. Saxophone part has a more rhythmic and melodic line. The Trombone part continues its bass line. The percussion parts remain consistent with the previous system.

19

Alto Sax. *fff*

Bari. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S. D.

B. D.

Cym.

C I will survive

23

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

26

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

tr

fp

f

29

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

mp

mp

ff

3

32

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Musical score for measures 32-34. The Alto Saxophone and Baritone Saxophone parts play eighth notes with accents. The Trombone part features a triplet of eighth notes. The Snare Drum (S. D.) plays a continuous sixteenth-note pattern, while the Bass Drum (B. D.) plays quarter notes. The Cymbal (Cym.) part has rests.

35

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Musical score for measures 35-37. The Alto Saxophone and Baritone Saxophone parts continue with eighth notes and accents. The Trombone part has a triplet in measure 37. The Snare Drum (S. D.) and Bass Drum (B. D.) parts remain the same. The Cymbal (Cym.) part has rests.

38

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

42

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Dont stop believing

45

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

48

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

52 Paparazzi

Alto Sax. *mp* *mp* *ff*

Bari. Sax. *mf*

Tpt. *mp* *mp* *ff*

Tbn. *mp* *mp*

S. D.

B. D.

Cym.

56

Alto Sax. *f*

Bari. Sax.

Tpt.

Tbn. *f*

S. D.

B. D.

Cym.

60

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

64

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

$\text{♩} = 130$

Its raining men

68

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

72

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

76

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

80

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

84

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

88

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

91

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

94

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

gliss.

96

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.