



# HAROLD KENGBI

Arranger, Composer, Director, Interpreter, Publisher

Cameroon, Yaounde

## About the artist

Harold Kengni is a cantor, author, composer and lyricist of religious music (mostly liturgical) he started music from an early age at the choir Saint Benoit l'Africain the children's choir of the Saint Marc parish of Biyem-Assi a Catholic church in the capital city. In 2016, with a group of musicians, he formed a singing group which he was responsible for during the end of his secondary cycle. Once at university he joined the choir of the University of Yaoundé 1 where he spent two years. Currently he is a member of several choirs in the city of Yaoundé and a Vocal Ensemble.

**Associate:** CMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harry-piano.htm>

## About the piece



<b>Title:</b>	Ô MARIE [Assomption de la Vierge Marie]
<b>Composer:</b>	KENGBI, HAROLD
<b>Arranger:</b>	KENGBI, HAROLD
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	KENGBI, HAROLD

**HAROLD KENGBI** on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ô MARIE

ASSOMPTION DE LA VIERGE MARIE

Hm

TEXTE ET MUSIQUE:  
HAROLD KENGN

Réfrain

♩ = 70

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are: Ô Ma - rie, mon-té dans l'al-lé - gres - se. Tu es l'élu e du Seigneur. Ô Ma -

Couplets

S & A

The vocal parts (Soprano and Alto) sing in unison. The lyrics are: rie, Dans la gloi-re de Dieu. in - tèr - cè - de pour nous. I.Vier - ge Ma -

Tenor (T) and Bass (B) parts are shown in bass clef, singing harmonic support. The key signature changes to G major (one sharp).

The vocal parts (Soprano and Alto) sing in unison. The lyrics are: rie, con - çu sans le pé - ché de la chai - re Vier - ge Ma -

Tenor (T) and Bass (B) parts are shown in bass clef, singing harmonic support.

The vocal parts (Soprano and Alto) sing in unison. The lyrics are: rie, fi - gure de la pro-mes - se de Dieu. Nous te chan - tons.

Tenor (T) and Bass (B) parts are shown in bass clef, singing harmonic support.

**Réfrain :**

Ô Marie, monté dans l'allégresse, tu es l'élue du Seigneur.

Ô Marie, dans la gloire de Dieu intercède pour nous.

**Couplets :** 1- Vierge Marie, conçu dans le péché de la chaire.

Vierge Marie figure de la promesse de Dieu.

***Nous te chantons***

2- Vierge Marie l'ange Gabriel te visita

Vierge Marie heureuse est tu car tu as cru

***Nous te chantons***

3- Vierge Marie le verbe fait chair par toi naquit

Vierge Marie femme bénie de toutes les femmes

***Nous te chantons***

4- Vierge Marie, à l'écoute des Hommes dans la paix

Vierge Marie figure maternelle de Dieu.

***Nous te chantons.***

5- Vierge Marie femme revêtu de soleil

Vierge Marie femme couronnée de douze étoiles

***Nous te chantons***