



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	TRIO C-dur
<b>Composer:</b>	Kellner, Johann Peter
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Trio

a cura di  
Maurizio Machella

Johann Christoph Kellner  
(1736-1803)



Andante

I.

II.

Ped.

Musical score for the first system, measures 1-6. The score is in 2/4 time and consists of three staves: two for the piano (I and II) and one for the pedal. The tempo is marked 'Andante'. The first staff (I) begins with a treble clef and a key signature of one sharp (F#). The second staff (II) begins with a treble clef and a key signature of one flat (Bb). The third staff (Ped.) begins with a bass clef and a key signature of one flat (Bb). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes in measures 5 and 6.

7

Musical score for the second system, measures 7-13. The score continues with three staves. Measure 7 is marked with a trill 'tr'. The music includes a repeat sign with first and second endings. The first ending leads back to measure 7, while the second ending leads to measure 13. Trills are marked with 'tr' above notes in measures 7, 10, and 13.

14

Musical score for the third system, measures 14-19. The score continues with three staves. Measure 14 is marked with the number '14'. The music features a complex melodic line in the first staff with many sixteenth notes. Trills are marked with 'tr' above notes in measures 15 and 18. The piece concludes with a double bar line and repeat dots in measure 19.