



# ALEXANDRE KEKE

Côte d'Ivoire

## PRIÈRE UNIVERSELLE (PU)

### About the artist

Professeur de Musique, pianiste, compositeur, chef de chœur. Titulaire d'une Licence en Musique et Musicologie.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-peine.htm>

### About the piece



**Title:** PRIÈRE UNIVERSELLE [PU]  
**Composer:** KEKE, ALEXANDRE  
**Arranger:** KEKE, ALEXANDRE  
**Copyright:** Copyright © ALEXANDRE KEKE  
**Publisher:** KEKE, ALEXANDRE  
**Instrumentation:** Voice, Mandolin, Banjo, Guitar, Bass  
**Style:** Classical

ALEXANDRE KEKE on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation  
- comment  
- contact the artist

# SEIGNEUR JESUS RESSUSCITE

(Prière Universelle période pascale)

ALEXANDRE KEKE(zandro)

Priant avec ou sans boîte à rythme

S  
A

Seigneur Jésus \_\_\_\_\_ res sus ci té \_\_\_\_\_ entends nos pri ères qui montent  
Seigneur Jésus

T  
B

Sei gneur Jésus

6

vers \_\_\_\_\_ toi mon tent vers toi e xau ce les Sei gneur\_ e xau ce les Sei gneur\_

12

\_\_\_\_\_ toi qui est plein d'a mour et de \_\_\_\_\_ bon té

Detailed description: The image shows a musical score for a hymn. It is written in 6/8 time and the key signature has one sharp (F#). The score is arranged for Soprano (S) and Tenor (T) voices with piano accompaniment. The lyrics are in French. The first system (measures 1-5) shows the Soprano part starting with 'Seigneur Jésus' and the Tenor part with 'Seigneur Jésus'. The piano accompaniment consists of chords and moving lines. The second system (measures 6-11) continues the lyrics: 'Seigneur Jésus' in the Tenor part, and 'vers toi mon tent vers toi e xau ce les Sei gneur\_ e xau ce les Sei gneur\_' in the Soprano part. The third system (measures 12-17) shows the Soprano part with '\_\_\_\_\_ toi qui est plein d'a mour et de \_\_\_\_\_ bon té' and the Tenor part with '\_\_\_\_\_ toi qui est plein d'a mour et de \_\_\_\_\_ bon té'. The piano accompaniment continues with chords and moving lines. The score ends with a double bar line and repeat dots.