



Bernard Dewagtere

France, SIN LE NOBLE

Portuguese National Anthem - A Portuguesa Keil, Alfredo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Portuguese National Anthem - A Portuguesa
Composer:	Keil, Alfredo
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	English horn, piano or organ
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Portugais

A Portuguesa

Keil, Alfredo (1890)

Transc. : Bernard Dewagtere

Marcial

mf

Cor anglais

Piano

Cor. A.

Cor. A.

Musical score for Cor anglais and Piano, measures 1-5. The Cor anglais part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *ff* and *mp*.

Musical score for Cor. A. and Piano, measures 6-10. The Cor. A. part has a melodic line with some grace notes. The Piano part continues with a rhythmic accompaniment. Dynamics include *mf*.

Musical score for Cor. A. and Piano, measures 11-15. The Cor. A. part features a melodic line with a triplet in measure 13. The Piano part has a rhythmic accompaniment with a triplet in the right hand in measure 13. Dynamics include *mf* and *mp*.

Hymne National Portugais

2
16

Cor. A. *mp* *cresc. poco a poco* *f*

16 *p* *cresc. poco a poco* *f*

Detailed description: This system covers measures 16 to 20. The Cor. A. part begins with a melodic line in G major, marked *mp* and *cresc. poco a poco*, reaching *f* by measure 20. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *p* and *cresc. poco a poco*, reaching *f* by measure 20.

21

Cor. A. *ff* *ff*

21 *ff* 3 3 3

Detailed description: This system covers measures 21 to 25. The Cor. A. part features a melodic line with a *ff* dynamic, including a triplet in measure 25. The piano accompaniment has a complex texture with triplets in the right hand and a bass line in the left hand, marked *ff*.

26

Cor. A. *fff*

26 *fff* 3

Detailed description: This system covers measures 26 to 30. The Cor. A. part has a melodic line with a *fff* dynamic. The piano accompaniment continues with a complex texture, marked *fff*, featuring triplets in the right hand and a bass line in the left hand.