



Kees Schoonenbeek

Netherlands, Dieren

Variation on 'Willem van Nassau'

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Variation on 'Willem van Nassau'

Composer: Schoonenbeek, Kees

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Instrumentation: Piano solo

Style: Modern classical

Comment: Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Variation about 'Willem van Nassau'

Kees Schoonenbeek

Allegro marcato $\text{♩} = 90$

Piano

f

6

mf Non legato

8^{vb}

10

mf Non legato

8^{vb}

14

f 8^{va}

19 8^{va}

Variatie over Willem van Nassau

24

Musical score for measures 24-28. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

29

mf

Musical score for measures 29-33. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

34

f

Musical score for measures 34-38. The right hand consists of a series of chords, some with grace notes. The left hand has a bass line with chords and moving lines. The dynamic marking *f* (forte) is present.

39

55"

Musical score for measures 39-55. The right hand features a series of chords and some melodic fragments. The left hand has a bass line with chords and moving lines. The piece concludes with a double bar line. The dynamic marking *f* is present.