



# Kees Schoonenbeek

Netherlands, Dieren

## Preludes 4-6

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Preludes 4-6

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 4 'Ballade'

Kees Schoonenbeek

1 **Andante**

Musical score for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with half notes and rests. The dynamic changes to mezzo-piano (*mp*) at measure 3.

5

Musical score for measures 5-8. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

9

Musical score for measures 9-12. The right hand has a more active melodic line with some chromaticism, while the left hand provides harmonic support with chords and moving bass lines.

13

Musical score for measures 13-15. The right hand features a melodic phrase with a trill-like figure, and the left hand plays a rhythmic accompaniment.

16

Musical score for measures 16-20. The right hand has a melodic line with some chromaticism, and the left hand plays a rhythmic accompaniment. The dynamic is mezzo-piano (*mp*).

# 5 'Blue Pillars'

Kees Schoonenbeek

Andante

1

*mp*

Musical notation for measures 1-5. The piece is in 4/4 time and D major. Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a half note D3, followed by quarter notes C3, B2, A2, G2, and F#2. The dynamic marking *mp* is placed above the first measure.

6

Musical notation for measures 6-10. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The bass line continues with quarter notes E2, F#2, G2, A2, B2, C3, D3, and E3. A fermata is placed over the final note of the melody in measure 10.

11

Musical notation for measures 11-14. The melody features eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass line features eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2. A fermata is placed over the final note of the melody in measure 14.

15

Musical notation for measures 15-19. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2. A fermata is placed over the final note of the melody in measure 19.

20

Musical notation for measures 20-24. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2. The tempo marking *Poco rit* is placed above the final measure. A fermata is placed over the final note of the melody in measure 24.

# 6 'Chanson'

Kees Schoonenbeek

Andante

1

*mp*

6

11

16

22